



October 25, 1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Mrs. Halpert,

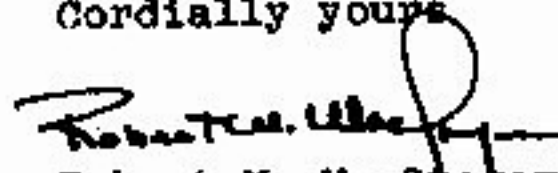
I have heard that we got your name wrong in the inscription in the copy of the Limited Edition of SORROWS OF PRIAPUS, which we had sent you as a gift. This is particularly distressing because I had thought that sending you one of these books, which has cost us so much in time and loving care, would be a pleasant gesture.

I can only tell you that evidently we have had your name as "Halpern" in our files for a long time, and I have addressed you that way so often that it will probably always come automatically to the fore in my mind. Somehow or other no one has ever corrected me or other members of my staff who have had it that way, and so the error has probably been multiplied.

Incidentally, you will note that in the typescript of the letter from Edward Dahlberg, which I am enclosing as you requested, your name was spelled with that infernal ending. It's one of Edward's great letters, I think, and I am delighted to send it to you. As you will gather, the original is going to Poetry Magazine for auctioning with a copy of the Limited Edition, which we are contributing.

Whereever the error may have originated, I feel that I should take the responsibility for it, and I hope you will let me drop by and exchange that copy for a fresh one. I would, as a matter of fact, like to have your copy for myself, in memory of this mistake.

Cordially yours

  
Robert M. MacGregor

RMM:jmr

October 16, 1957

Mr. Kenneth Donahue, Director  
The John and Mabel Ringling Museum of Art  
Sarasota, Florida

Dear Mr. Donahue:

I have recently read the announcement of your appointment as Director of the John and Mabel Ringling Museum of Art in Sarasota and I am writing to state that we shall be very glad to cooperate with you in any plans you may have in the future which involve the artists whose names are printed below.

It will be a pleasure to meet you.

Sincerely yours,

KCM:pb

view to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both offer and purchase involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



WHITNEY MUSEUM OF AMERICAN ART  
GERTRUDE V. WHITNEY, FOUNDER

22 WEST 54th STREET



NEW YORK 19, N. Y.

October 18, 1957

Mrs. Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you for the five Davis photographs which we mailed today to

Arnold H. Maremont  
Suite 3450  
Prudential Plaza  
Chicago, Illinois.

Hope he decides to buy a Davis.

Sincerely,

Margaret McKellar

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



180 Elgin Street  
Newton Centre 59 Ma

Mr. Howard Goetz  
New York Times

Dear Sir:

While visiting New York we read your review of the Boston museums' two current presentations. We are warranted, no doubt, in the assumption that you have represented Mr. Rathbone's views with reasonable accuracy and that being so we agree that he has provided "provocation."

We in Boston, joined by many outside of our city, do indeed feel that we are underprivileged in terms of museum representation in the field of contemporary painting and sculpture. However, we have ~~not sought~~ <sup>sought</sup> to make up in private endeavor what we lack in public sponsorship. Mr. Rathbone notwithstanding, Boston has produced many who choose to surround themselves with contemporary art - the vital contemporary art being produced right in Boston, in New England, <sup>and</sup> ~~in~~ <sup>generally</sup> ~~American~~ <sup>the</sup> ~~west~~ <sup>west</sup> Mr. Rathbone is searching



*Photos*

*Neiman-Marcus*

DALLAS 1, TEXAS  
October 16, 1957

MRS. EDITH HALPERT  
THE DOWNTOWN GALLERY  
32 EAST 51ST STREET  
NEW YORK, NEW YORK

DEAR MRS. HALPERT:

Mrs. Berkowitz and Mrs. Marcus have selected for the Young Collections Holiday Show the items listed on the back of the enclosed sheet. Berkeley will pick these up during the week of October 21st.

We are looking forward to a very good show. We appreciate your cooperation in making this show possible and hope to make it a very successful selling show.

If you have photographs of these items we would appreciate your sending them for publicity purposes for this event.

Most sincerely,

*Lawrence Marcus*

Lawrence Marcus

LM/wh  
Enc. - 1

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



*Mr. H. H. Arnason*  
23 October 1957

Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of October 14th which has been referred to me. Due to a change in staff the insurance claim of \$200. on repair of the Stuart Davis was overlooked. However, now we shall try to send the claim through as fast as possible.

Please sign and notarize the enclosed release and return to us as soon as possible.

Please accept our apologies for this delay.

Sincerely yours,

*Dorothy Berge*

Dorothy Berge  
Registrar

enc.



October 18, 1967

Mr. Isaac Anthony Arkus  
Assistant Director, Department of Fine Arts  
Carnegie Institute  
4400 Forbes Street  
Pittsburgh 13, Pennsylvania

Dear Mr. Arkus:

I am so sorry that there has been such a delay in connection with our reply.

Because Stieglitz maintained no records, we have been unable to locate the picture entitled THE BEACH - OSTEND. THE SEAS WITH RED SKY, belonging to John Marin, Jr., was damaged in an exhibition and it would not be advantageous to show it in its present condition. The third picture, THE SEA - CAPE SPILT, MAINE, 1938, is in the collection of the Phillips Gallery and can no doubt be obtained from Mr. Phillips if you write to him directly.

In the event that you would like substitutions for the first two, we should be very glad to cooperate and there may have been others in previous exhibitions which we could locate.

Sincerely yours,

RM:pb

rior to publishing information regarding sales transactions, we are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

OFFICE OF THE DIRECTOR

October 21, 1957

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

Many thanks for your letter of October 19 regarding our Brooklyn Bridge show. Jane Sabersky is doing this exhibition, and will call you very soon about your pictures.

Jack Gordon will contact you on the Zorach sculpture.

I enjoyed my visit with you and hope to see you again soon.

Sincerely yours,



Edgar C. Schenck  
Director

ECS:fb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that this information may be published 60 years after the date of sale.



STUDENT ARTISTIC COMMITTEE



COMITÉ ARTISTIQUE ÉTUDIANTE

MONTREAL, October 29 1957.

Mrs E. Halpert,  
Downtown Gallery,  
New York City.

Dear Mrs Halpert,

Thinking back to our stay in New York, we can safely say that one of the reasons it turned out to be so successful and enjoyable was because of you. Also if our show achieves what we now feel is important namely the historical development of abstract art it will again be because of you.

Since the trip we have been reading dictionaries and other art books and we do not see a single reference to the early American experimentalists. It is about time this situation was remedied and we certainly hope that this new TIME book will have something to say along these lines.

About the paintings, we believe Professor Judkins spoke about Mr. Neuberger's reluctance to lend his Marins and therefore we are afraid that we again come to you for help. If you could supply us with a Marin we would be very grateful. Or if you think we should have an early Marin and a later experimental, we leave the decision up to you. The rest of the paintings we want from you are:

- a) De Kooning, Georgia: 1) "Connecticut River"  
2) "Rhapsody in Blue"
- b) O'Keefe, Georgia: "Horse's Skull and Pink Rose"

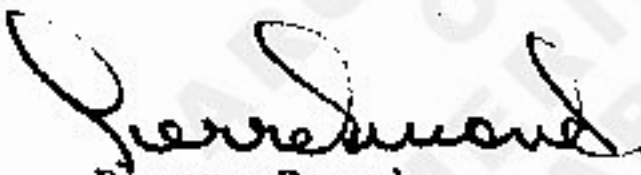
If it would be possible to have photographs of the above for publicity and catalogue purpose we would again be very grateful. Thank you again Mrs Halpert and we will wait for your answer soon.

Yours sincerely,

P.S.: Enclosed, copy of the letter sent to  
Mr. Joseph Hirshhorn.

P.S.: We hope.....!

P.E.

  
Pierre Emond,  
co-chairman of the  
Student Artistic Committee.  
P.O. Box 6128 Montreal  
P.Q. Canada.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



October 12, 1937

Mr. Edgar C. Schenck, Director  
Brooklyn Museum of Art  
Eastern Parkway  
Brooklyn, N. Y.

Dear Ed:

Yesterday I did not want to interject any Gallery affairs  
and so I am writing to you instead.

Have you made any decision about the Brooklyn Bridge exhibi-  
tion - or rather the selection of specific pictures. If  
you recall, you tentatively chose:

Georgia O'Keeffe - BROOKLYN BRIDGE  
Herbert Katzman - BROOKLYN BRIDGE  
O. L. Guglielmi - (a selection from:  
MENTAL GEOGRAPHY 1936  
THE BRIDGE 1943 (Coll. Earl Ludwig)  
FROM MANHATTAN 1950 (Coll. Roy Neuberger)  
John Marin - (there is a considerable collection  
from which a choice can be made)

The reason I am writing at this time is that we are filling  
a lot of exhibition requests and I want to have your selec-  
tions available for the Brooklyn Museum and would therefore  
like to know whether you are planning on any of the above.

Of course I am very curious as to the reaction to the Zornah  
sculpture.

Sincerely yours,

EGH:ph

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
architect is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, resellers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



AIR MAIL-POSTAL CARD

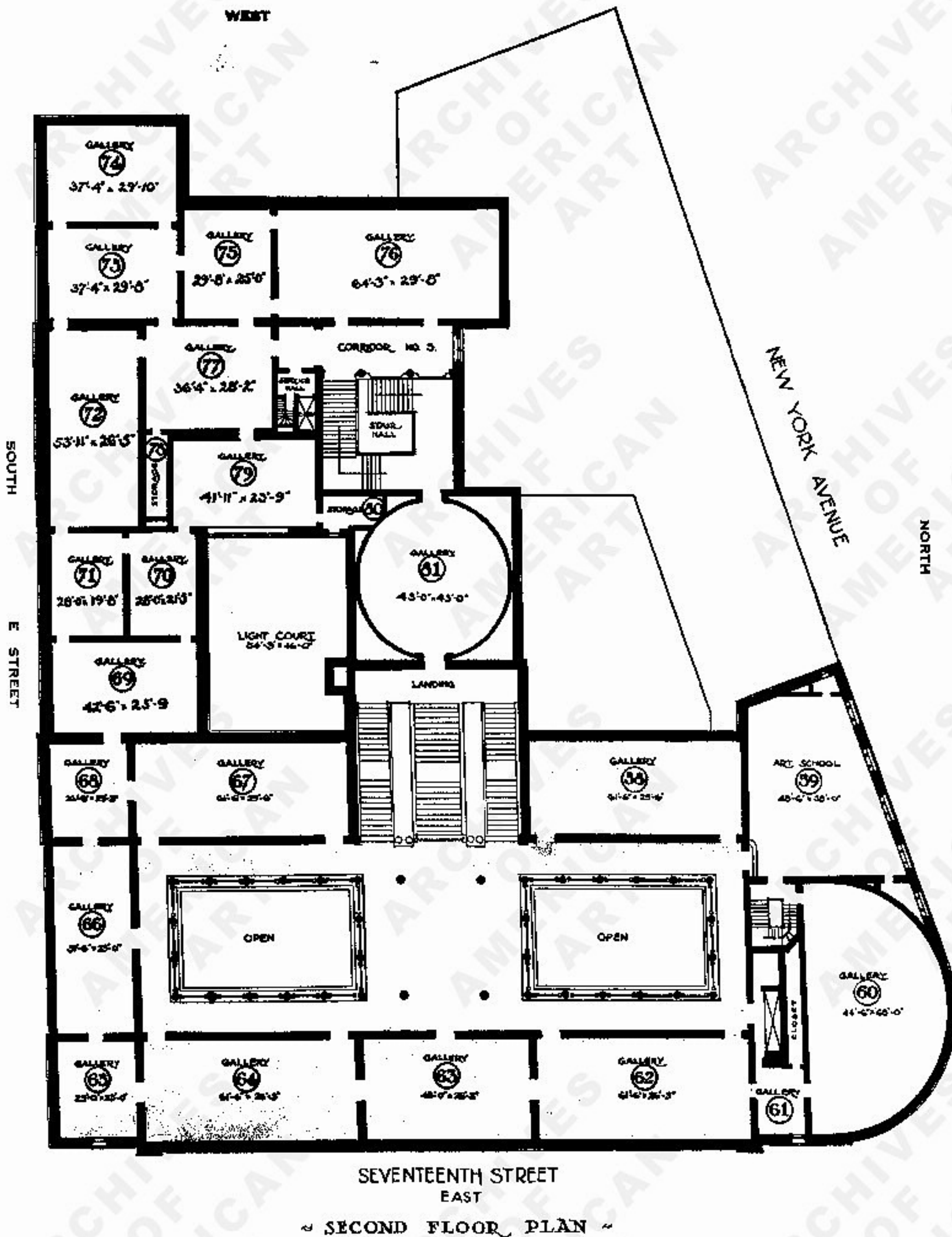
DOW NTOWN GALLERY 32 E

32 East 51st

NEW YORK CITY 21

N.Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





October 19, 1957

Mr. Frederick S. Wight  
Director of the Art Galleries  
University of California  
Los Angeles 24, California

Dear Fred:

I see by the publication that our noble friend Alex Eliot did not break down in reference to the Dove situation - specifically to the 1910 date.

To help you in this particular problem, I am gradually assembling photographs of the pastels which I believe were in the Thurber Gallery exhibition in 1912. Under separate cover I am sending you two which I know you do not have: one, in the collection of the Columbus Gallery (it took three months to get this number), and the other, from the Goodwin collection. He has a date of 1911 on the latter, but the card file, made by Mullen, gives the date as 1910. Also, we have been taking the pictures apart and find that a number of them are on the same type of material.

Don't you think it would be a good idea to reproduce the clipping of the Thurber show which actually describes some of these pictures and also note that both the Stieglitz and the Thurber shows were held simultaneously at one point in February and that it seems rather impossible that this quantity of paintings had been produced during the month of January and was called a retrospective.

Since this needling process is going on in relation to practically everything else associated with this Gallery, one of these days I shall get into a healthy mad and will start talking. Confidentially, when Stuart asked someone why no representative of the MMA appeared at his party, the answer was that the Davis exhibition was after all a Downtown Gallery show. How childish can you get!

You did not answer my query about the Mullen sheets and as to why you asked me to get them from the Whitney Museum.

And so, my best to you.

Sincerely yours,

RMH:ph

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.



THE COLUMBUS GALLERY OF FINE ARTS

COLUMBUS 15, OHIO

October 15, 1957

Miss Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York.

Dear Miss Halpert:

Enclosed you will find the two photographs requested earlier,  
together with billing for same.

Although you did not specifically mention it, I know, I have  
placed a "hold" on the Dove pastel pending decision regarding  
possible inclusion in the exhibition being planned. It will  
therefore, be reserved for you until I hear from you to the  
contrary.

Before closing I would like to mention that I was sorry that  
we were unable to talk with you during our annual Lending  
Gallery selection trip last June. I was called away from the  
city quite unexpectedly the day before Mrs. Browne and I had  
prearranged a meeting with Mr. Marin. However, we will be  
looking forward to seeing you next year.

Please let me know if I can assist you in any other way.

Sincerely yours,

*Samuel H. Van Buren*

Mrs. Hiram H. Van Buren,  
Registrar.

/jwb

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 18, 1957

Mr. Callahan  
Saks Fifth Avenue  
Fifth Avenue & 50th Street  
New York, N. Y.

Dear Mr. Callahan:

On Monday, October 14th I talked with your Springfield, New Jersey store regarding two frames which were removed from the paintings we rented you for display. I was advised that these frames would be delivered to us on Monday or Tuesday of this week. To date they have not arrived.

As one of the paintings has been sold and the client is very eager to have it delivered in its original frame, would it be possible for you to have these frames delivered to us not later than Monday, October 21st.

I shall indeed be grateful for your cooperation.

Sincerely yours

[1957]

Abbott L. Pattison  
528 West Aldine Avenue  
Chicago 13, Illinois

27 October

Dear Mrs. Halpert:

I replied several weeks ago about the possibility of showing and being represented by the new gallery of which you wrote me - but have heard no word and wonder if you have any further information.

Also. I am considering making an application for an American Academy or Guggenheim Fellowship and wonder if you would be willing to permit me to use your name as a reference.

Best T -  
Abbott P.



Kuniyoshi

Dear Edith -

It occurred to  
me, They also will  
be asking for  
work by Weber  
since he too taught  
there since 1950 -

Perhaps you will be  
able to work  
something out -

Love

Sara

Irving Wayne, M.D.  
1041 Avenue Road  
Toronto

30-October-57.

Miss Halpert,  
Downtown Gallery,  
32 East 51st St.,  
New York, N.Y.

Dear Miss Halpert :-

We would like to thank you for taking the time to show us the works of Max Weber this past week-end. My wife and I enjoyed the representative pictures that you showed us very much.

The painting that we were mostly interested in was "The Comb", although Discourse and the others were also of good quality and interesting. Our only problem would appear to be one of price. We know that you stated that your gallery was a one price gallery but you yourself stated that on another occasion you had talked to Mr. Weber about a young couple who were starting into collecting good American art and that he had agreed to a compromise. We mentioned to you that we had been priced right out of the French impressionist field by price and that is why we decided to try the best in American painting. But we now find ourselves right back where we started. Believe me, we are not in Mr. Hirschorn's class by any means - general medicine isn't the mining game.

So, if there is anything you can do for us, we would appreciate hearing from you. Even if we do not manage to get together, we would again like to thank you for your time and we hope to see you again on our next visit to New York. We remain,

Yours very truly,

Irving Wayne  
Irving Wayne, M.D.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



October 16, 1957

Mr. Harold Kaye  
1000 Park Avenue  
New York, N. Y.

Dear Mr. Kaye:

As you may recall, you purchased three Picasso drawings early last spring when we sent you a bill in the name of the Edith Grager Halpert Foundation.

We are having a meeting of the Foundation trustees early next week and I am eager to have my accounts straight for this occasion. I hope therefore that you will take time out and send the check on the receipt of this note. I shall be most grateful.

Sincerely yours,

RM:ph

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**Peter Pollack**

October 23, 1957

Dear Edith:

I plan to be in New York over the weekend, November 2 and 3, and stay perhaps two additional days. I want to talk with you before I make any decisions regarding jobs available here.

Please let me know. Write me at my studio, (5 East Ontario Street, Studio 15, Chicago 11, Illinois), whether or not you'll be available those days.

Look forward to seeing you.

Cordially,



Peter Pollack

Edith Gregor Halpert  
THE DOWNTOWN GALLERY  
32 East 51st Street  
New York, New York

PJP:ejr



DOUGLAS F. THORNSJO

MINNEAPOLIS, MINNESOTA

October 18, 1957

American Folk Art Gallery  
32 East 51st Street  
New York, New York

Attention: Edith Gregor Halpert

Dear Madam:

I find myself in a rather embarrassing position and only hope that your understanding of women in general will enable you to better appreciate my present position. As you know, we currently are considering the landscape found in New Jersey and "Twins In Green" owned by you. In addition, we are considering a portrait of three children, one of whom is holding a cat, etc. It will be inadvisable for us to buy all three of these pictures. Barbara, my wife, has seen the portrait of the three children but only has seen the black and white photographs of your two paintings. It seems she is unwilling to make a final decision until she can see all of the pictures, preferably together in her home.

In view of the foregoing problem, it is my hope and suggestion that you will be able to send us both the landscape and "Twins In Green". This will be at our expense, of course, and should you want references as to our ability to properly care for these pictures or return one of them to you, I suggest you call either Mr. Charles E. Stewart

view to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

ARNOLD H. MAREMONT  
SUITE 3450  
PRUDENTIAL PLAZA  
CHICAGO 1, ILLINOIS

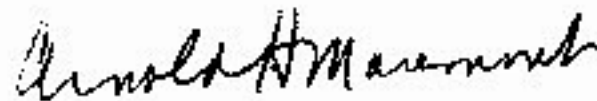
October 30, 1957

Miss Edith Halpert  
The Downtown Gallery  
32 East 51 Street  
New York, New York

Dear Miss Halpert:

Mrs. Maremont and I will be in New York November 13  
through the 17th and we hope to see you then.

Sincerely,



Arnold H. Maremont

AHM:JC:ch

not to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be presumed that the information  
may be published 60 years after the date of sale.



October 16, 1957

Mr. Winer  
Chase-Manhattan Bank  
Rockefeller Center Branch  
49th Street and Rockefeller Plaza  
New York, N. Y.

Dear Mr. Winer:

Confirming our conversation, we should like to purchase  
for the sum of \$25,000 the U. S. Certificates of Indebted-  
ness maturing August 1958.

The amount may be deducted from the Downtown Gallery  
account, or if preferable, you may send us a bill. Will  
you keep these certificates on file for us or shall I  
call for them and place in our box at the bank.

Thank you for your courtesy.

Sincerely yours

BCH:la

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

# TIME

THE WEEKLY NEWSMAGAZINE

TIME & LIFE BUILDING  
ROCKEFELLER CENTER  
NEW YORK 20

PUBLISHER'S OFFICE

October 24, 1957

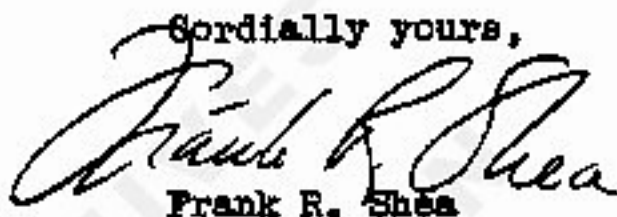
Dear Mrs. Halpert:

In the next few days you will receive (if you have not already) a copy of AMERICAN PAINTING by Alexander Eliot, Art Editor of TIME. The book will be published on November 1 and distributed by Random House.

Please accept this volume with our compliments and our sincere thanks for your cooperation.

You will be interested, I am sure, to know that more than 110,000 people have ordered the book in advance "sight unseen." While this still leaves us a long way from the break-even point, it is heartening to know that so many Americans would pay so much for a book on art.

Sincerely yours,



Frank R. Shea

rior to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.



# THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director  
Consultation service by appointment

32 EAST 51 STREET  
NEW YORK 22, N. Y.  
Telephone: Plaza 2-3767

October 17, 1957

Mr. Julian Levi  
282 West 4th Street  
New York, N. Y.

Dear Julian:

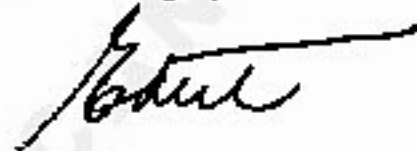
In going over the photographs of your paintings to bring the record up to date and make it complete as possible, we've found a few holes in the information we usually need to have on tap.

It would be very helpful to us if you could supply the missing links, and to make it as easy as possible for you to give it to us, if you have it, a list is enclosed with the holes to be filled in.

Also needed, besides this data, is information as to the names and dates of exhibitions the paintings have been shown in and publications they may have been reproduced in. If you have any dope on this, perhaps you could just jot it down at the bottom of the sheet, referring to the paintings by the arbitrary numbers 1 to 10 as listed.

Many thanks.

Sincerely yours,



EGH:pb  
Enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

14220  
6253  
4370



rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Air Mail



THIS SIDE OF CARD IS FOR ADDRESS

Miss Edith G. Halpert  
The Downtown Gallery  
32 East 51st St.  
New York 22, N. Y.

# Heineman and Company

TEXTILE BROKERS

1430 BROADWAY

NEW YORK 18, N. Y.

LONGACRE 3-4500

October 28, 1957

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, N.Y.


Dear Edith:

As per our conversation of Saturday, I am writing you with regards paintings I have bought from The Downtown Gallery over the past years. If you would be good enough to indicate at what price I should figure them for insurance purposes on replacement, I would be most appreciative.

- |  |       |
|--|-------|
| 1. Charles Demuth (Tempera) "Rue de Singe Quipéche". | 3000. |
| 2. Charles Sheeler (Conte Crayon) "Counterpoint".    | 1500. |
| 3. Ruben Tam (Oil) "Deep Night and Dark Sea".        | 750.  |
| 4. MacVicker (Oil) "Three Prisoners".                | 175.  |
| 5. Preusser (Oil) "Cathedrals".                      | 350.  |

Many thanks.

Sincerely yours

  
Bernard Heineman, Jr.

BBjr:mh

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published is correct. It is the policy of the American Art Archives to publish information only after the date of sale.



Photographs of Paintings by  
JULIAN LEVI

Title	Date	Medium	Dimensions	Photog. Name & No.	Collection or Location
1. <del>WARRIOR</del>	1952	Casein	19 1/2 x 26 1/2 <del>20 x 26 1/2</del>	Baker 9863	Mrs. F. Graham, Philadelphia
2. CHANNEL MARKERS	1952	CASEIN	14 1/4 x 18 1/2 <del>14 1/2 x 18 1/2</del>	Baker 18-726	Regevin, Detroit Milwaukee
3. IRON DRAGON	1954	OIL	36" x 24"	Baker 15-829	
4. <del>DECK CHAIR</del>	1954	OIL	40 1/2 x 30 1/2	Baker 18-863	Lane Foundation
5. DECKY MAKER	1955	OIL	24 x 30 1/2	Baker 18-612	
6. ROUGH OFF MONTANA	1955	OIL	18" x 12 1/2"	Baker 18-613	Lily Dashé, N.Y.
7. FISH LINES	1955	OIL	28 x 16	Baker 18-614	
8. OSPREYS NESTING	1956	OIL	36" x 48"	Baker 18-715	Mr. Albert Berne
9. <del>Three Mile Harbor</del>	1956-7	OIL	39" x 47"	Juley 2298-2776	Evan Frankel
10. HARBOR No. 2	1956-7	OIL	ap. 50" x 27"	Levi Julian Levi Three negatives	G. de Havenon, E. Hampton, N.Y.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MM 24

①

Oct. 23

8 PM

②  
③

after  
June 21

"SALUTE TO SEASONS" NYL-OLC 100% NYLON HUNTING FLAGS

Price list as quoted by Amin & Co., August 27, 1957:

In quantities of 1 to 12

5 x 8 foot	-----	\$12.75
6 x 10 "	-----	21.00
8 x 12 "	-----	31.50
12 x 18 "	-----	72.00

In quantities of 24 or more

5 x 8 foot	-----	\$11.50
6 x 10 "	-----	20.00
8 x 12 "	-----	30.00
12 x 18 "	-----	68.00

All of the above prices are net f. o. b. Verona, N. J.  
Delivery can be made in approximately ten days from  
date of receipt of order.

Jean Murray - PL 1-4370

120 856

Am 1420

Exhib. N.Y. in art galleries

Stickers -

Posters - Mrs Jan Tati Temp 8-1800  
Ext. 10



22 October 1957

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 57th Street  
New York

Dear Mrs. Halpert -

An American sculpture of great interest has just come onto the market in San Francisco. As the enclosed photographs show it is a piece of particular beauty as well as rarity. As yet the material hasn't been "scientifically" identified so we call it stone !


It was found in the Dry Mother Lode country and is a rare item as far as Western material is concerned. It has been offered to a few collectors and institutions for the first time this week. Knowing your great interest and work with this material I am sending for your files the enclosed photographs of the sculpture.

The price of the sculpture is \$2,500.00.

Al Frankenstein knows the piece from photograph and is quite excited over it. He promises after the opera season here to come and see it.

Should you have an idea about the source or similar pieces I would be most grateful to you if you would relay any information on to me.

Sincerely,

  
Louis Fappas

1865 Clay Street  
San Francisco 9, California

October 16, 1957

Mr. David M. Selinger  
Selinger & Gordon  
250 Park Avenue  
New York 17, N. Y.

Dear David:

With great humility I am writing to apologize for my letter which obviously irritated you no end. I agree that my wording was unfortunate.

In our Spencer Estate remaining inventory, we have a late painting, dated 1940, measuring 20" x 16", which is for sale at \$750.00 and a much larger example at \$600.00. This is on which I based my figure. The painting which you saw was the property of a collector.

And so, I hope you will forgive me.

Sincerely yours,

MM:pb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH  
HARTFORD 3, CONN.  
TELEPHONE JACKSON 7-2191  
Cable address: WADATH

October 16, 1957

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st St.  
New York 22, N. Y.

Dear Edith:

We are glad we were able to lend the Shahn and we certainly don't get bored with it. To be honest with you, we don't have it around here frequently enough.

The name of the glass company which manufactures the non reflecting glass is the Eclipse Glass Company, Thomaston, Connecticut. The man with whom we correspond is Mr. George Woodbridge.

I am coming to New York for the A.F.A. opening at Wildenstein on the 22nd. Is there any chance you might be free the evening of the 23rd? I could stay over and perhaps go through some of the Folk Art collection with you. Don't hesitate to let me know however if this is not convenient.

With all good wishes,

Very sincerely yours,

*E. C. Cunningham*  
E. C. Cunningham  
Director

CCC:eg

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 16, 1957

The Contemporaries  
992 Madison Avenue  
New York, N. Y.

Attention of Mr. Lande

Dear Mr. Lande:

On several occasions we wrote to you regarding the five silkscreen paintings by Stuart Davis which we assigned to you on January 3rd, 1956. I am referring to "Study for a Drawing" which were listed at \$35.00 each, less 20% commission.

Will you be good enough to return these to us at once, so that our records are straight?

Also, when the decision is made about the Davis color lithographs and their disposal, will you be good enough to let me know the number available and at what price?

Sincerely yours,

BML:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



AF A

October 24, 1957

Mr. Douglas F. Thornejs  
1445 Edgumbe Road  
St. Paul 18, Minnesota

Dear Mr. Thornejs:

We have just made arrangements to ship the two paintings to you with the understanding that should you decide on only the "Twins in Green," the original price of \$400 will have to be retained.

I can well appreciate your problem and hope that by seeing all three pictures simultaneously this problem will be happily solved.

I am enclosing a receipt for the \$200.00 and shall send you an invoice when you make your final choice.

Incidentally, the frame which had been removed from the "Twins in Green" has been replaced and is the original - therefore most suitable for it.

Sincerely yours,

NOH:pb  
Enclosure

for to publishing information regarding sales transactions, answers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



ATLANTA ART ASSOCIATION GALLERIES  
HIGH MUSEUM OF ART  
McBURNIEY ART MEMORIAL  
ATLANTA ART INSTITUTE

ATLANTA ART ASSOCIATION

1280 PEACHTREE STREET, N. E., ATLANTA 9, GEORGIA

TELEPHONE TRINITY 6-0371—P. O. BOX 7272—STATION C

HAL S. DUMAS.....Chmn., Board of Trustees  
WALTER C. HILL.....Chmn., Executive Committee  
MRS. ORANGER HANSELL.....President  
REGINALD POLAND.....Director of Museums  
RICHARD BRUNELL.....Director of Institute

October 19, 1957

Mr. Samuel Halpert  
Downtown Gallery  
32 East 51st Street  
New York, N. Y.

Dear Mr. Halpert:

I certainly enjoyed seeing you again in New York. You surely have quite a show over at the Whitney Museum. I have already spoken about this on radio, etc.

As I mentioned, we are having a most important still life show opening within the week after New Year's and continuing through the 26th of January, 1958. I am writing about what we would definitely hope we could borrow for our forthcoming Still Life Exhibition.

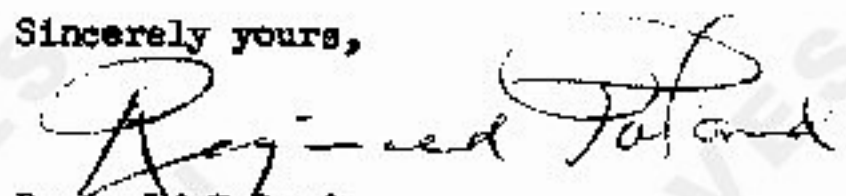
Of course, we would be glad to take care of whatever expenses you say are necessary. In as much as the exhibition will be here and nowhere else, we will return all loans immediately following the display here. We enclose two forms each for the examples for which we are making requests; these are toward our catalogue and for other, needed information. Thank you for your cooperation in this. The examples would be picked up by the Berkeley Company, there in New York, about December 12, so that they may be in our hands, we hope surely, by December 21. If, for any reason, this arrangement is not convenient, please let us know and we will try to work out something mutually agreeable.

Accordingly, may we borrow the following for the above-mentioned exhibition: Georgia O'Keeffe, "THREE EGGS AND A DISH"; De Muth, "SQUASH AND ZINNIAS". I will let you know about Kuniyoshi's later, especially after I get the photographs from you.

I am decidedly interested in the one of the waitresses in the landscape, and wish we could own that. So, do let us have the Kuniyoshi photographs as soon as it is convenient. Hoping we can count on the examples for the Still Life Show.

With kind regards and warm wishes,

Sincerely yours,

  
Reginald Poland  
Director of the Museums

RP:mb  
Enclosures

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published is 50 years after the date of sale.



I. M. SCHWARZKOPF, INC.

110 EAST 42ND STREET

NEW YORK 17, N.Y.

EXFONO 7-0886

CONSTRUCTION  
ENGINEERING  
REAL ESTATE  
MANAGEMENT  
LEASING  
SALES

October 23, 1957

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York, N.Y.

Dear Mrs. Halpert:

I return herewith the following electric bills for the halls at 32 East 51st Street:

<u>Period</u>	<u>Amount</u>
1/28/57 to 3/29/57	\$30.10
5/28/57 to 7/29/57	44.56
7/29/57 to 9/27/57	46.29

Please note that the last bill has not yet been paid.

I have had a meeting with Mr. Fredick and he will agree to an increase from \$70.00 to \$80.00 per month, and I believe I can get him to pay approximately \$50.00 for back electric current. In order to do this, however, we will have to give him a 2 year lease to comply with the requirements of the Rent Commission. Unless we do this, all we can do is to apply to the Rent Commission for an increase due to additional services. After this has been processed, they will allow us \$2.00 per month for the installation of an air conditioning unit, provided that it extends at least 6 inches beyond the wall, and \$1.90 per month for electric current for the air conditioner. They will also allow \$1.25 per month for electricity for the refrigerator and grill. This makes a total of \$5.15 bringing the rent up to \$75.15 per month. This will not be retroactive and will not take effect until the papers are processed, which may take several months.

I strongly recommend entering into a new lease which would raise the ceiling on the apartment \$10.00 and give him informal approval (not contained in the lease) to continue the use of his air conditioner, refrigerator, etc.

I will be at the building on Thursday, at 2 p.m., to meet Mr. Wright and will discuss this further with you.

Best regards,

  
Irving M. Schwarzkopf

IMS/pvk  
Encls.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



American Folk Art Gallery  
Attn: Edith Gregor Halpert

-2

of Governor Dewey's law firm at 40 Wall  
Street or Mr. Michael F. Orr of Milbank,  
Tweed at 15 Broad Street.

Since it is certain that we will  
retain one of your pictures, you will find  
my check for \$200 enclosed. This will  
cover the landscape should we keep it.  
Should we keep only the "Twins In Green"  
an additional check will be forthcoming.  
Should we keep both pictures, we will of  
course owe you the additional sum of \$350.  
Inasmuch as "Twins In Green" was not  
framed when I looked at it, you might con-  
sider the fact that it will be hung on a  
walnut paneled wall.

Very truly yours,

*Douglas F. Thurnyo*

DT/CMCA  
Encl.

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



ROBERT CHARLES LEVY, M.D.

3180 LAKE SHORE DRIVE  
CHICAGO 14, ILLINOIS

Oct. 20, 1957

The Sawntown Gallery  
32 E 51<sup>st</sup> St  
New York

Gentlemen -

We greatly enjoy the John Marin  
you kindly allowed us to take home  
on approval, & hereby enclose a check  
to pay for this painting. Will you  
please send us an authentication, and  
whatever information you might have  
about the painting?

Sincerely

Robert C. Levy

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FLORENCE B. CRAMER  
BOX 188, WOODSTOCK  
ULSTER COUNTY, NEW YORK

Oct. 23rd 1957

Mrs Edith Halpert.  
32 E. 51st St. N.Y.

Dear Mrs Halpert,

So many things have happened that delayed the sending of the two drawings you said you would like to see.

The enclosed notice of an exhibition of some of my work is one of them. This show will be continued until Nov. 15th after which it will be moved to Long Island.

Rosalie Berkowitz, who said she knows you well, offered to bring the drawings to you, but that too may take a while as I hear she is at present helping out at the Heller Gallery, where Fletcher Martin is having an exhibition of his work.

When Rosalie returns to Woodstock for a weekend visit, perhaps I can give the pictures to her.

Good wishes to you, and the hope that this delay has not caused any inconvenience.

Sincerely yours,

*Florence Cramer*



Brandeis University is presenting through  
student loan collections, ~~and~~ festivals and shows, another  
splendid view of America's artistic endeavor. Boston's good  
people ~~are~~ have invested their time, money and  
reputations in this direction. And Mr. Devree, if  
Phm Rathbone hurries perhaps yet the Boston  
Museum can just possibly catch up to the people  
it is supposed to lead - ~~those people~~ (those people  
who are unafraid of the artistic  
expression of America - the expression  
of their own faith and their own  
lives.)

Yours truly,

Sybil and Stephen Don

October 18, 1957

Dr. Richard B. K. McLanathan  
Director, Community Arts Program  
The Munson-Williams-Proctor Institute  
Utica, New York

Dear Dr. McLanathan:

I have recently read the announcement of your association with the Munson-Williams-Proctor Institute in Utica and I am writing to state that we shall be very glad to cooperate with you in any plans you may have in the future which involve the artists whose names are printed below.

It will be a pleasure to meet you.

Sincerely yours,

EM:apb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



October 24, 1961

Dr. Reginald Poland, Director  
Atlanta Art Association Galleries  
1289 Peachtree Street  
Atlanta 8, Georgia

Dear Dr. Poland:

Enclosed you will find the two exhibition blanks  
for the paintings you requested. We shall have  
the paintings ready by December 15th for the  
Berkeley Company pick-up.

The photographs of the Kuniyoshis were mailed to  
you under separate cover. There was some delay  
because our photographer moved and did not have  
access to his negatives. Incidentally, if you  
are interested in owning a Kuniyoshi, I would urge  
you to make a decision very soon -- and this is not  
sales talk -- as you saw how limited our stock is  
at the present time.

It was great fun seeing you and I am glad that you  
enjoyed the Davis exhibition and the publicizing  
of it on the radio.

My best regards,

Sincerely yours,

RMH:pb

Enclosures (2)

\* O'Keeffe - Three Eggs in Pink Dish  
Dorothy - Squash and Zinnias

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 24, 1957

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York, New York

Dear Mrs. Halpert:

It gives us great pleasure to inform you that the Ben Shahn HEAD OF LINCOLN has been purchased from our Rental collection by Mr. Samuel F. Pogue of the H. & S. Pogue Company, Fourth and Race Streets, Cincinnati 2, Ohio. We have informed him that you would bill him for the purchase price, \$250, less the rental, \$6, or a total of \$244.

We, in turn, are enclosing our bill for the balance of our 10% handling fee.

Sincerely yours

*Carolyn R. Shine*  
Carolyn R. Shine  
Secretary

CRS  
Enc.

For to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information will be published 60 years after the date of sale.



We suspect that what Mr. Rathbone really means but daigns to say, is that Boston has not produced people who will buy contemporary paintings for the museum thereby relieving the museum of its rightful responsibility.

Mr. Rathbone is correct, of course, when he opines that Boston is the only large city without a "significant permanent contemporary collection." But does he think to remedy this shabbiness by borrowing? When will his museum spend funds already in hand and designated for the arts of our time and place?

Fortunately, Mr. Devree, all is not lost in Boston - nor in New England. Your Mr. Taylor in nearby Worcester is giving Bostonians a magnificent view of contemporary painting. Boston University is through its educational program involving itself and the community in the living creative activity of America. Brandeis University is presenting through the University collection, student loan collections, festivals and shows, another splendid view of America's artistic endeavor. Boston's gallery people have invested their time, money and reputations in this direction. And, Mr. Devree, if Mr. Rathbone hurries perhaps yet the Boston Museum can just possibly catch up to the poeple it is supposed to lead.

Yours truly

October 10, 1957

Mrs. Edward Marcus  
Exhibition Committee  
the Dallas Museum for contemporary arts  
4007 Stonebridge  
Dallas 4, Texas

Dear Betty:

William Lane was here several days ago and advised me that you had requested the loan of his Max Weber entitled **THREE LITERARY GENTLEMEN**. This painting is in our current exhibition and he suggested that it be sent directly from this address rather than having a round trip to Lamenberg. Will you therefore instruct the shippers to make the pick-up here.

From this I gather that some changes had been made in the exhibition list and that it will not matter very greatly if we omit **THE DIET** and replace **THE HARDI** which you had originally selected. With the Lane picture, I think this would make a much better complement than **THE DIET**.

Unless I hear to the contrary, the substitution will be made accordingly.

My very best regards.

Affectionately,

RM:ph



October 19, 1957

Mrs. Thomas C. Woods  
2475 Lake Street  
Lincoln 9, Nebraska

Dear Mrs. Woods:

Thank you for your check. A receipted invoice is enclosed. Will you be good enough to sign and return the blue shipping receipt?

I am really very pleased that you decided to retain this outstanding example of Marin's work as there are relatively few of his paintings in your locale.

I am sorry that you were distressed about the so-called spot. Incidentally, when the gummed tape was removed from the picture, was the glass washed by the packer? There may be some reflection caused by a gummed spot. In any event, I can assure you that the painting is in perfect condition, as we examine everything very carefully before shipment, and in this instance I am most familiar with the painting, since it has always been one of my great favorites. Whatever doubt there is was placed there intentionally by Marin.

I hope you continue enjoying your new acquisition.

Sincerely yours,

EGH:pb  
Enclosure 2 (2)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

the dallas museum for contemporary arts

dallas, texas

Mailing address until November 10th:  
4007 Stonebridge Drive, Dallas, Texas

October 19, 1957

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York City

Dear ~~Mrs. Halpert~~ <sup>Edith</sup>:

Received your list this morning, but "The Sea Piece" and "Red Fog (?)" were not on your list. Will you send me the information on them as soon as you can so I can make up Berkeley's list.

Your form is lovely, but may I have a copy of mine back? I can read mine quicker! Thank you.

Incidentally, the address of the Dallas Museum for Contemporary Arts is 5966 West Northwest Highway, Dallas, Texas. Berkeley will pick up about October 30th.

Fondly,

*Edith*  
Mrs. Edward Marcus  
Exhibitions Committee



rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*pleg name  
of address  
in envelope*



October 16, 1957

Mr. Victor E. Miller, Principal  
Lynbrook Public Schools  
Waverly Park School  
East Rockaway, New York

Dear Mr. Miller:

I am sorry to say, in response to your request,  
that we do not have any reproductions, either  
for sale or for loan and can therefore not be  
more cooperative than to suggest the possibility  
of your getting in touch, perhaps, with the  
Museum of Modern Art or with Raymond & Raymond.

Sincerely yours,

SMH:pb

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

# SANTA BARBARA MUSEUM OF ART

1130 STATE STREET  
SANTA BARBARA, CALIFORNIA  
TELEPHONE 3-4549  
21 October 1957

~~CONFIDENTIAL~~  
DIRECTOR

MARY OLDFIELD STEELE  
Assistant Director

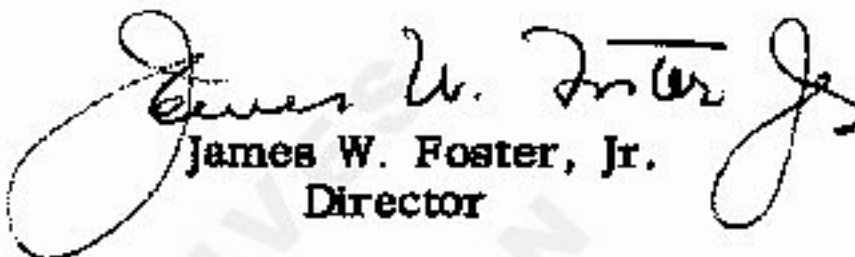
Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Miss Edith Halpert, Director  
The Downtown Gallery  
32 East 51 St  
New York 22, N. Y.

Dear Miss Halpert:

Thank you for your kind letter. I look forward to an opportunity which will provide us with mutual working interests. In my time at the Baltimore Museum, I always enjoyed our associations.

Very sincerely,

  
James W. Foster, Jr.  
Director



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHESTNUT COURT BOOK SHOPS, Inc.

815 ELM STREET  
HILLDREY 6-0882

WINNETKA, ILLINOIS

547 CHESTNUT STREET  
HILLDREY 6-0883

10-29-57

We have an order for a Shahn print, not to exceed \$40.00. We'd of course like to make a profit on this. Can you send us one of the more colorful ones? Nothing with buildings or mechanics. Color! This is rather a rush order and you may refer to William Alexander at Random House for references re credit. He tells me that they begin at \$18.00 to \$150.00 Silk Screen. I'd suggest about a ---- well I don't know. Will leave it to you for a fair mark up. We are mtd also D and B.

*Bertha V. Jensen*

I. M. SCHWARZKOPF, INC.  
110 EAST 42ND STREET  
NEW YORK 17, N.Y.  
OXFORD 7-0266

CONSTRUCTION  
ENGINEERING  
REAL ESTATE  
MANAGEMENT  
LEASING  
SALES

rior to publishing information regarding sales transactions, descriptions are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 21, 1957

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York, N.Y.

Dear Mrs. Halpert:

Just to bring you up to date in regard to your letter of October 14th.

The automatic water feeder for the boiler leaks slightly which caused the boiler to overflow. This has been turned off and if the water in the boiler goes down, it can be fed manually. Bill knows just what to do. I will get an estimate on replacing the water feeder but this need not be done immediately.

In regard to the bill from the Central Petroleum Corp., one bill for \$77.00 was for the new thermostat in a different location and the other was for the annual vacuum cleaning and adjusting of the burner, and have nothing to do with each other.

I have an appointment on Thursday, at 2 p.m., with Mr. Wright of the Federal Air Conditioning Corp. I believe the work is now substantially complete and will go over the entire thing with him. I suggest that you be present at that time. I also have an appointment with Mr. Fredick on Wednesday. I had written to him some time ago in regard to compensation for the additional electric current consumed.

Regards,



Irving M. Schwarzkopf

IMS/pvk



1630 Jones Street, Apt. A  
San Francisco 9, California

October 17, 1957

Edith Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Miss Halpert,

Thank you for your prompt reply to  
my enquiry concerning Stuart Davis' gouaches. I will not  
be buying any of these at the present time.

I am returning the photographs in the  
same post as this letter.

Yours truly,

*P. Lancaster*  
Presley Lancaster

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

October 16, 1957

Miss Cipe Pincles  
Charm Magazine  
575 Madison Avenue  
New York, N. Y.

Dear Cipe:

A few days ago Mr. Strick was at the Gallery and mentioned the fact that you and Helen Valentine each had a painting by Jacob Lawrence used as illustrations for a story by his sister, Anne Strick.

He is very eager to present one or both of these pictures to his sister and asked me whether it would be possible to coax the pictures or picture away.

Unless you have a sentimental as well as an aesthetic attachment, it would be awfully nice to cooperate with this guy and make two people happy. Naturally he plans to pay for whatever he obtains. In the event that you are willing to do this and would like to make an exchange for another Lawrence, I should be glad to arrange it, or Mr. Strick can pay you directly and you can buy anything you like.

Won't you please let me know. And when are you coming in for a visit?

As ever,

EGH:pb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# R & G FURNITURE CO.

PHONE 2-1101

AT THE SIGN OF THE



ROCKER

116-124 MAIN STREET  
EVANSVILLE 8, INDIANA

8-16-57

Downtown Gallery  
32 East 51st St.,  
New York 22, N. Y.

Dear Mrs. Halpert,

Thanks so much for your letter of the 8th. I will be pleased to have you use the Sheeler Barns in the retrospective, and will be most happy to have this sold for me. I don't believe, though, that \$800.00 is a good enough price for this picture, and I wouldn't want to sell it for less than \$1500. Certainly the reputation that Sheeler has among interested patrons demands a better figure than that. I happen not to like this particular painting, but this influences only my interest in it, not my evaluation. I certainly hope that we can get together on this, as I would feel that you are the one gallery who should sell Sheeler, and I'd like for you to find a happier home than mine for this one. In any case, you are certainly welcome to borrow for the show.

Yours very truly,

A handwritten signature in dark ink, appearing to read 'W. A. Gumberts'.  
W. A. Gumberts

October 16, 1957

Mrs. Lester Labarsky  
1262 Pankrake Lane  
Topeka, Kansas

Dear Mrs. Labarsky:

Your letter arrived this morning.

I doubt very much whether any of the other pictures by Siparin will become available as they were purchased by collectors who were most enthusiastic about their acquisitions.

Perhaps at some future time he will produce additional pictures of this character. I will then communicate with you.

Meanwhile, would you be good enough to return the photographs for our files.

I hope that when you are next in town this Gallery will be on your visiting list.

Sincerely yours,

RHL:ph

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



1 Academy Road  
Bloomfield Hills, Michigan

October 30, 1957

Dear Colleague:

The sponsors of the DeWaters Art Center in Flint, Michigan have asked me to find someone for the execution of a (6' x 11' high) stained glass window panel in that building. I can hardly think of anyone who could do a better job than yourself.

Before I acquaint you with the few particulars about it - would you let me know whether or not you would be willing to do this panel?

Cordially -

*Zoltan Sepeshy*

Zoltan Sepeshy

Mr. Abraham Rattner  
8 West 13th Street  
New York 11, New York

*Mi 4-1600*

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Original

ELEANOR LEMAIRE · 29 WEST FIFTY-SEVENTH ST. · NEW YORK 19

October 18, 1957

Please refer to Order No. **C 1254**  
RE: '650 Project'

Downtown Gallery  
32 East 51st Street  
New York City

Att: Mr. Allen

For the account of:  
Eleanor Le Maire  
29 West 57th Street  
New York City

C O N F I R M A T I O N

IMPORTANT: THIS ORDER IS SUBJECT TO THE FOLLOWING GENERAL CONDITIONS

1. ALL SHIPMENTS MUST BE PREPAID.
2. MARK THIS ORDER NUMBER ON ALL PACKAGES, INVOICES AND SHIPPING MEMORANDUM. PACKING LIST, SECURELY ATTACHED TO THE OUTSIDE OF PACKAGE, MUST ACCOMPANY ALL SHIPMENTS.
3. VENDOR AGREES, IN ACCEPTING THIS PURCHASE ORDER, TO COMPLY WITH ALL APPLICABLE LOCAL, STATE AND FEDERAL LAWS AND REGULATIONS.

Our client, Commercial Investment Trust, Inc., has authorized us to place the following order:

2 Paintings

Abraham Rattner	<u>Vertical Composition</u>	@ 4,000.00
	<u>2 Figures with Rose</u>	
" "	<u>Landscape #6</u>	@ 1,200.00

Terms: Net 30 days  
Trade Discount: 15%  
Delivery: Already delivered  
Mark for: CIT  
8th Floor  
Mr. Dietz' Office

Kindly bill us in quadruplicate at this office. If New York City sales tax applies, kindly bill us accordingly. Shipping receipt or bill of lading must accompany invoice.

ELEANOR LE MAIRE

*Charles W. Ball*  
Charles W. Ball  
*per Co*

CNB:cc

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





# *Inaugural Ceremony*

## *New York City's "Salute To Seasons"*

*Honorary Chairman*

MAYOR ROBERT F. WAGNER

*Co-Chairmen*

RICHARD C. PATTERSON, JR.  
Commissioner, Department of Commerce & Public Events

MRS. ANNA M. ROSENBERG

OCTOBER 23rd, 1937

8 P.M.

THE NEW YORK PUBLIC LIBRARY

Fifth Avenue at Forty-Second Street

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

October 18, 1957

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York City, New York

Dear Edith:

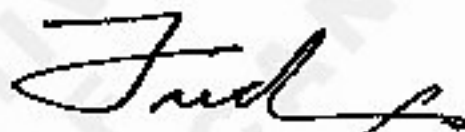
A letter from Georgia relative to the loan from Fisk University. All is not well, at least between her and Fisk. "I regret that you have asked. No one who has not been there can possibly understand the situation. I do not like to be in the position of having to say no when I know I should."

She is going along, however, and suggests adding another painting from Fisk, SWINGING IN THE PARK, and prefers taking two from Fisk rather than just the one we had in mind.

I do not know what all this means between Georgia and Fisk, but I dare say it will be to the point that I blow in to see her Abiquiu, perhaps around Thanksgiving.

The Chicago Art Institute, at least, was obliged <sup>in his</sup> by lending all we wished.

Hastily,



Frederick S. Wight  
Director of the Art Galleries

FSW:af

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



October 19, 1957

Mr. Louis C. Jones, Director  
New York State Historical Association  
Cooperstown, New York

Dear Louis:

It was good to hear from you and I am sorry that you are not making a personal selection as it is always nice to see you.

Indeed I shall be very glad to lend the painting entitled CHRISTMAS PRESENTS attributed to Edwin Wayburn Goodwin. The time element does not bother me particularly, and I shall manage to live without it until the Spring of 1959.

Sincerely yours,

EGH:pb

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



## COE COLLEGE

PUBLIC RELATIONS • NEWS SERVICE

October 28, 1957

Miss Edith Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Miss Halpert:

I plan to be in New York next week and would like very much to see you sometime during my stay. I will be at the Algonquin and will call you soon after my arrival.

Enclosed is a catalog of our art activities for the coming year. I thought you might be interested in seeing it.

Sincerely,

Richard D. Pinney, Vice Pres.  
In Charge of Public Relations

RDP:mo

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



tion to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





UNIVERSITY OF MINNESOTA  
DULUTH BRANCH  
DULUTH 5

THE HUMANITIES DIVISION

October 31, 1957

Mrs. Sara Kuniyoshi  
118 Waverly Place  
New York, New York

Dear Mrs. Kuniyoshi:

The close of the summer program of 1958 will mark the tenth year of the annual summer painting workshop conducted here on the Duluth campus. As you know, it was our pleasure to have Mr. Yasuo Kuniyoshi conduct this workshop during its second year, 1950.

Coinciding with the tenth anniversary of this workshop will be the opening and dedication of the new Tweed Gallery located on the new U.M.D. campus. Through the generous contribution of Mrs. Alice Tuohy, (the former Mrs. George P. Tweed) and Mrs. John W. Erickson, (Bernice Tweed, her daughter) the new Tweed Gallery will become a reality. It is under construction at the present time and is scheduled to be completed some time during next summer.

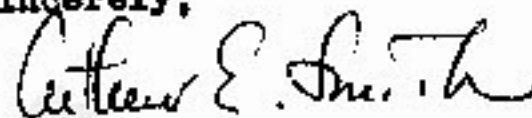
The new Tweed Gallery promises to be one of the finest university art galleries in the country, consisting of two floors of galleries, offices and seminar rooms; and another floor for a music recital hall, work spaces and storage areas. In conjunction with Tweed Gallery is the new humanities building which houses, among other things, the new facilities for the art department.

Naturally, we are interested in making the dedication of this gallery, which is planned for the latter part of October or early November, 1958, a significant occasion nationally. The finest way to do this, it seemed, was to display an exhibit of the works of our summer painting workshop instructors and to invite these instructors to attend the opening and dedication ceremonies of the new Tweed Gallery. Due to the extremely unfortunate and untimely death of Yasuo, we will be unable to have all of our summer artists present.

We would be greatly pleased and honored, however, to have you accept an invitation to be here in Duluth for the dedication ceremonies and, in addition, select what you consider to be six of Yasuo's best late paintings for the exhibition. We will be able to offer you expenses for the trip to Duluth. I am writing at this early date in the hope that your plans have not crystalized for that time and so that we can make definite budgetary and publicity plans as soon as possible.

We have thought of both you and Yasuo many times since your visit here in Duluth and I sincerely hope that you will find it possible to be with us at the gallery dedication. May I hear from you soon.

Sincerely,



Arthur E. Smith  
Head, Dept. of Art

AES/ej

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 24, 1957

Dr. Robert Charles Levy  
2180 Lake Shore Drive  
Chicago 14, Illinois

Dear Dr. Levy

Thank you for the check. A receipted invoice is enclosed.

Under separate cover you will receive a photograph of the painting, with the signature of John Marin, Jr., if this is what you wish for your records.

As you know, Stieglitz maintained no files whatsoever and therefore we have no knowledge of previous exhibitions.

I hope to have the pleasure of meeting you and Mrs. Levy on your next visit to New York.

Sincerely yours,

ROB:pb

Enclosure

\* Fact. Vicinity of Stonington, Maine 1923 watercolor



SHIRLEY AYERS

200 WEST 57TH STREET, NEW YORK 19, N. Y.

JUDSON 8-1880

October 22, 1957

Prior to publishing information regarding prices transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Edith Halpert:

Nowhere in America is there a gallery dedicated to the artist and craftsman who make theatre possible by their magnificent talents.

There is now going to be such a gallery, located in the PHYLLIS ANDERSON THEATER on 4th Street and Second Avenue, named after Mrs. Robert Anderson. It will be called the LEMUEL AYERS GALLERY, in memory of one of the great designers of the American theater. The gallery will be dedicated to the presentation, preservation and sale of the work of scenic and costume artists, as well as other craftsmen of the theater.

The Advisory Board of the Gallery, under the directorship of Mrs. Lemuel Ayers, is:

Jo Mielziner  
Oliver Smith  
James Pratt White, Jr.  
William C. Raiser  
Mr. & Mrs. Edward Barnes  
Hal Prince

Robert Anderson

Mr. & Mrs. Gilbert Adrian  
Rita Fredricks  
Mrs. Betty Smith  
Erna Burry Gerber  
Anne Baxter  
Saint Subber

What is left of the theater in retrospect is reminiscence. The magic that inspires you is the ephemeral illusion created by the artists. The LEMUEL AYERS GALLERY will house a permanent collection of designs by well known artists whose work has brought to the public the illusions and artistry we know as theater.

The cost of initiating the gallery will be only Five Thousand Dollars (\$5,000.00). We are sending this letter to about 500 people, friends, such as you, asking each one of you to contribute a minimum of Ten Dollars (\$10.00) to make this project possible. Your contribution will be tax deductible.

On November 4th, the theater will be opening its doors to the public. In order to meet this deadline, we have already begun work on the gallery. We do hope, therefore, that you will send us your check without delay, made out to the LEMUEL AYERS GALLERY.

I look forward to hearing from you,

Affectionately,

Shirley Ayers

Mrs. Lemuel Ayers

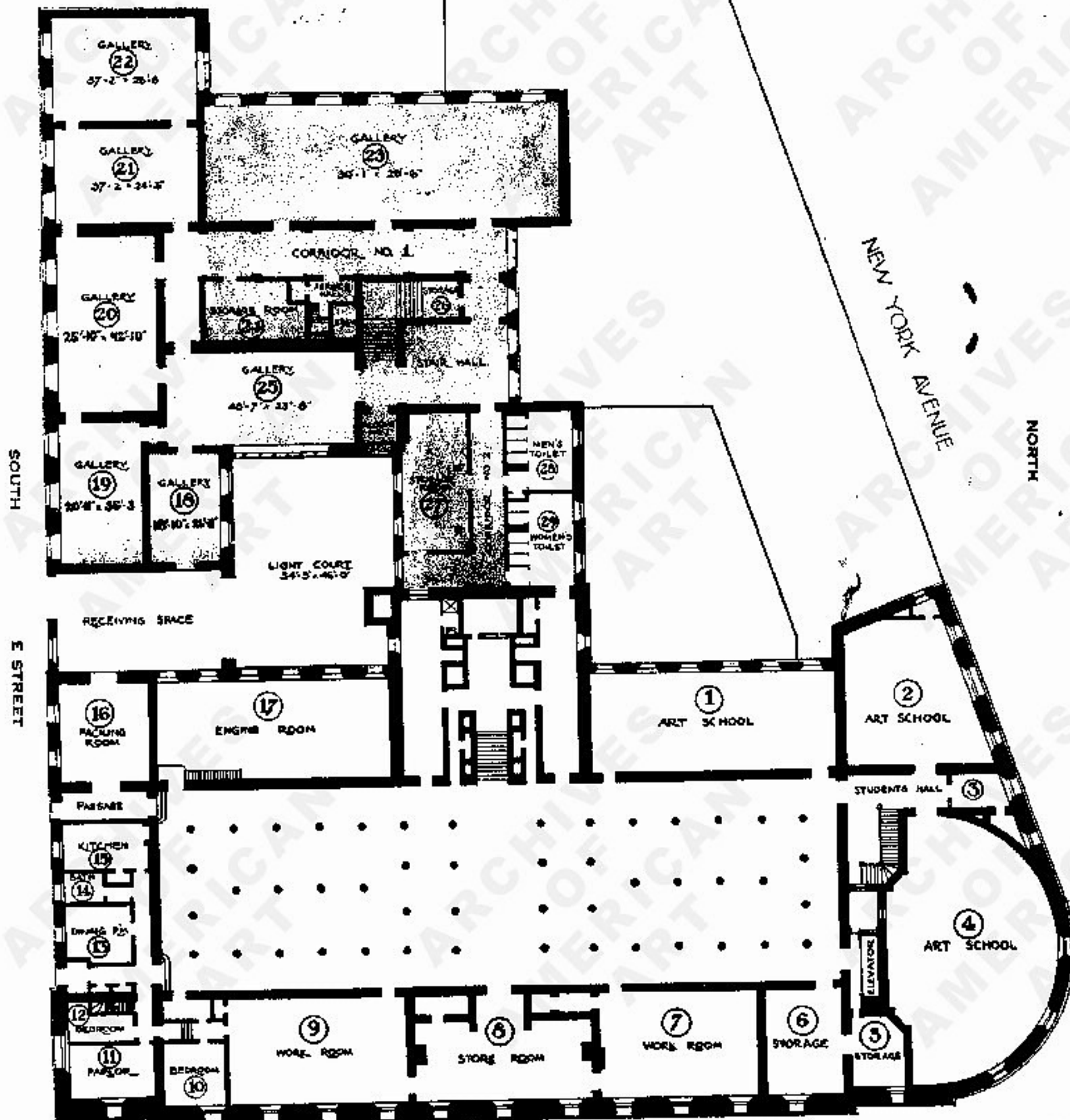
10/31/57  
22360  
\$ 25.00  
1/105



# The Corcoran Gallery of Art, Washington, D. C.

## FLOOR PLAN

WEST



~ *Ground* BASEMENT FLOOR PLAN ~

SEVENTEENTH STREET  
EAST

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ROBERT F. WINDFOHR  
FORT WORTH, TEXAS

EDISON 2-5108  
1107 CONTINENTAL LIFE BUILDING

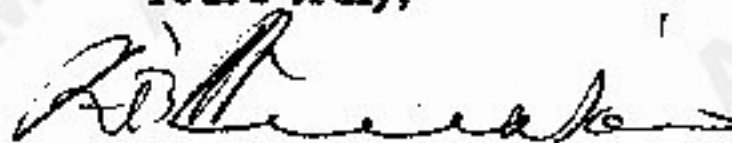
October 25, 1957

Dear Mrs. Halpert:

Mrs. Windfohr handed  
me yesterday the folder on the forthcoming  
book on Ben Shahn.

Do you happen to know  
whether "City of Dreadful Night" is repro-  
duced in the book? If it is, will you please  
send me a deluxe edition. If it is not, will  
you please send me one of the regular edi-  
tion, billing me at this office.

Yours truly,



R. F. Windfohr

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.



ARNOLD H. MAREMONT

SUITE 3450  
PRUDENTIAL PLAZA  
CHICAGO 1, ILLINOIS

October 23, 1957

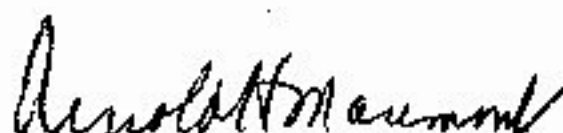
Miss Edith Halpert  
The Downtown Gallery  
32 East 51 Street  
New York, New York

Dear Miss Halpert:

I am returning the photographs and transparency you sent me  
with the exception of the photographs of "Memo No. 2" and  
"Lesson No. 1."

I would like to see transparencies of both of these two paintings as soon as possible.

Sincerely,

  
Arnold H. Maremont

AHM:jc  
enc.

for publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

Oct. 22, 1957

Dear Edith,

We need material for  
Art Rental Gallery immediately.  
Would appreciate shipment as  
soon as possible.

Sincerely,  
Mrs. Barbara Byrnes  
N.C. Museum of Art  
Raleigh, N.C.



EDMUND J. KAHN

1840 REPUBLIC NATIONAL BANK BUILDING

DALLAS, TEXAS

October 28, 1957

Mrs. Edith Halpert  
Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, N. Y.

Dear Edith:

I enclose check to satisfy your invoice of October 22.

Flattery will get you nowhere and I doubt that the Whitney was as enthusiastic as you indicate but we are pleased if they elect to exhibit the picture. Incidentally, when giving them my name, please note that I am Edmund and not Edward.

Although it was a little expensive, it was nice seeing you and we hope to return before too long.

With best regards, I am -

Sincerely,

Edmund J. Kahn

EJK:bls  
Encl.

**Air Mail**

For publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

# THE BUTLER INSTITUTE OF AMERICAN ART



RL 3-1711 • 524 Wick Avenue  
YOUNGSTOWN • OHIO

October 30th, 1957

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Edith:

It was good to have seen you again after such a long time and Dorothy and I really enjoyed the evening with you and the other friends and the dinner party.

I am sorry that I did not get back in to see you, but we had to leave the Wednesday following the opening at Wildenstein and just could not make it.

With my best to you, which Dorothy joins me,

I am

Sincerely yours,

Jos. G. Butler,  
Director.

JGB:MC

Director: MR. JOS. G. BUTLER

Asst. Director: MR. CLYDE SINGER

Trustees: Mrs. HENRY A. WILSON, President • Mrs. RALPH L. AGER • Mrs. ALBERT J. BRANDT • JUDGE JOHN W. FORD • Mr. JAMES C. FOUTTS • Mr. WM. J. HITCHCOCK  
Mrs. ERIK LARSEN • Mr. JEROLD S. MEYER • Mr. ALBERT PARELLA • Mrs. FRED TOD • Mr. JAS. L. WICK, Jr.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



STUDENT ARTISTIC COMMITTEE



COMITÉ ARTISTIQUE ÉTUDIANT

We sincerely hope that you will give our problem some thought, for we feel that for a first it must be the best.

Yours sincerely,

*Peter R. Duffield*

Peter Duffield

*Pierre Emond*

Pierre Emond

Co-chairmen of the McGill - University of  
Montreal Art Exhibit

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

New York State Historical Association  
Cooperstown, New York

LOUIS C. JONES  
DIRECTOR

October 17, 1957

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

Five museums in Central New York State are planning an exhibition of paintings running from about June 15th, 1958 to February 1959, to be called Rediscovered Painters of Upstate New York. The other museums involved besides ours are: The Albany Institute of History and Art, Munson-Williams-Proctor Institute of Utica, Syracuse Museum of Fine Arts, and the Rochester Memorial Gallery of Art, with a possible showing at the Century Association in New York City in February, 1959.

We are hoping to include in this exhibition about seventy-five paintings by artists whose work we admire and whose reputations we feel are being neglected in our time. We would like to make the work of these men better known and more thoroughly enjoyed. We believe that by showing their pictures across New York State, other work by these same artists will be discovered and that they will take a more sure place in the corpus of American art.

Speaking for all of the museums involved, we would consider it a great favor if you would be willing to loan us the following painting and permit us to show it throughout the exhibition:

CHRISTMAS PRESENTS - Edwin Wayburn Goodwin

We realize that the period of loan is longer than is customary, but we are hoping that the results will be of long standing value to all who can cooperate.

As is usual, we are prepared to pay the cost of packing, transportation and insurance. We expect to publish an illustrated catalog which will be sold by the several museums presenting the exhibition.

If you have any questions about any of these details, feel free to call me collect, Cooperstown 943, to discuss them. I look forward with great interest to your reply.

Cordially yours,

Louis C. Jones  
Director

LCJ:rr

prior to publishing information regarding sales transactions; researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or architect is living, it can be assumed that the information may be published 60 years after the date of sale.



WHITNEY MUSEUM OF AMERICAN ART  
GERTRUDE V. WHITNEY, FOUNDER

22 WEST 54th STREET



NEW YORK 19, N. Y.

October 28, 1957

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st St.  
New York, N. Y.

Dear Mrs. Halpert:

I am sorry to say, Mr. Arnold H. Maremont of Chicago, Illinois, returned the photographs of the Stuart Davis paintings that are for sale because he "has no interest in any of them".

I am returning them to you, herewith, as well as a photograph of Zerbe's painting, New Orleans Signs IV.

Sincerely yours,

*Margaret McKeellar*  
Margaret McKeellar  
Executive Secretary

MMCK:mb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



We would be happy to furnish Mr. Rathbone, on request  
with the names of many Bostonians, including some of his own  
trustees, who are buying and living with contemporary art.  
would show him Boston's Newbury Street with its contemporary  
galleries - flourishing and increasing - the majority deeply  
involved in contemporary <sup>American</sup> art. We commend to him the  
customer lists of New York galleries serving Boston clients.  
We point to the June Arts Festival as a unique expression  
Boston's commitment to indigenous contemporary art. We  
wish we might cite the Institute of Contemporary Art but  
unfortunately it <sup>too is involved in a foreign exhibition simultaneously with the un-</sup>  
~~commercial~~ <sup>commercial</sup> ~~institution~~ as well as artistic, or related ~~exhibitions~~  
~~going~~ retrospectives for Americans already recognized and  
established elsewhere.)

P. Yes, Mr. Devree Bostonians are active in the contemporary field.  
P. We suspect that what Mr. Rathbone really



## Program

Musical Selections.....New York City Department of Sanitation Band

National Anthem.....Sung by DOLORES MARI, New York City  
Center Opera Company

"The New York Story".....Conceived and staged by JOHN EFFRAT  
Narrated by KENNETH BANGHART

HONORABLE ROBERT F. WAGNER

HONORABLE HULAN E. JACK

HONORABLE RICHARD C. PATTERSON, JR.

MRS. ANNA M. ROSENBERG

MRS. FRANKLIN D. ROOSEVELT

SIR ERNEST GOODALE

MISS IRENE DUNNE

MRS. ROBERT F. WAGNER

MR. BERNARD GIMBEL

RED BUTTONS

MISS TERRY SAUNDERS—"Autumn in New York"

MR. EARL WRIGHTSON—"In Old New York"

PATSY TURNER

RUSSELL STAGG

MARGO BURROUGHS

} High School of Performing Arts

Radio City Music Hall Glee Club

New York City Fire Department Glee Club

New York City Department of Sanitation Band

New York City School Children

BOB LIVINGSTON — JOSEPH KEATING — Stage Managers

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



577 Sketch Pl.  
Ridgefield N.J.  
Oct. 21<sup>st</sup>/37

Dear Edith.

In regard to the Pasquin  
painting I must say that I am very  
sorry to have troubled you about it.

Just now I have decided against  
disposing of the painting. When the  
Collector asked me what my lowest  
price would be I told him \$1,500. of  
course he turned down the offer. Then he  
told me of the unsurmountable obstacles  
there was in selling a work of art of  
this character & advice which I did  
not ask for. This man's wife told me  
that he himself had sold a Pasquin  
painting making a profit of 2,000. on it!

Very truly yours  
Will Fisch



AMHERST COLLEGE

*Amherst, Massachusetts*

DEPARTMENT OF FINE ARTS—MEAD ART BUILDING

October 29, 1957

Miss Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Miss Halpert:

It would be most helpful in the preparation of the catalogue for our Selections from the Armory Show, if you could supply us with the fullest possible documentation on the paintings by Marguerite and William Zorach, which we are borrowing from your collection. It would also be helpful to have a glossy print of each for use in planning the lay-out of the exhibition and for possible illustration in the catalogue. I am not yet sure how fully the catalogue will be illustrated, but unless I hear from you to the contrary, I shall assume it would be permissible to reproduce the photograph with the customary credit line. Naturally Amherst College will be happy to reimburse you for the cost of the photograph.

Sincerely yours,

*Frank Anderson Trapp*

Frank Anderson Trapp

EAT p

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 16, 1957

Sister Marie Rosaire  
Head, Art Department  
Saint Mary's College  
Notre Dame, Indiana

Dear Sister Marie Rosaire:

Thank you for your letter.

You did not indicate any date, and if the Shahn exhibition can be held after the first of the year, I hope we will have enough drawings available to make an outstanding exhibition of his work at Saint Mary's College. As you probably know, Shahn was appointed Charles Eliot Norton Professor at Harvard in 1956. During the subsequent year he produced very little work. Much of it was sold, leaving us with practically no stock. He is working very hard at the present moment and we should have some material available by January. In addition to the drawings, we could include a group of his remarkable silkscreen original prints in color or in black and white - if you consider it desirable.

Won't you please let me know?

Sincerely yours,

RMH:pb



JACQUES SELIGMANN & CO., INC.

5 EAST 57TH STREET

NEW YORK 22, N. Y.

CABLE ADDRESS: GLAENSTARK

TELEPHONE: PLAZA 3-0250

PAINTINGS

WORKS OF ART

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 22, 1957

Dear Mrs. Halpert,

This will acknowledge receipt of your letter of October 19th, which I have read carefully.

Let me say that your memory is at fault when you write that the Toulouse-Lautrec "Au Cafe" was purchased from Jacques Seligmann & Co., for from a cursory examination of this firm's books, I can advise you that it was not. It must have thus been acquired from de Hauke and Company which was an independent Corporation, and by same mail I am writing Mr. de Hauke at his Paris address, enclosing a copy of your letter, in the expectation that he will throw some further light on this matter.

To be perfectly frank I have no recollection of this picture which is not surprising, for though de Hauke and Company was in the same building at 3 East 51st Street, it acted entirely separately from Jacques Seligmann & Co.

Be this as it may, such an occurrence casts a disagreeable shadow on all picture dealers and I do hope therefore that a satisfactory and reassuring answer may come from Mr. de Hauke.

As soon as I will have heard from him, I will communicate with you anew unless he should choose to write to you directly, in which case I would be obliged to you for posting me accordingly.

With best regards,

Sincerely yours,

Germain Seligman

Mrs. E.G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York



APA

October 24, 1957

Mrs. J. Watson Webb  
Shelburne, Vermont

Dear Electra:

I have just learned that you have returned from Scotland and are in good old Shelburne. I hope all is well with you as I am rather distressed that there has been no word from you. Are you all right? And when do you plan to be back in New York?

In the last few months, I have assembled several bits of sculpture that I thought might be of interest to you and am now enclosing a photograph of one which I think is an absolute natural - practically designed for Shelburne. This trade sign - obviously a blacksmith's - was found near Pittsburgh and is all intact. The information is listed on the reverse of the photograph.

Do let me know when you are coming to New York and when I may see you.

Affectionately,

EGW:pb  
Enclosure

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



# GROVER CRONIN, INC.

W A L T H A M M A S S A C H U S E T T S



October 25, 1957

Miss Edith Halpert  
Director  
Downtown Gallery  
32 East 55th Street  
New York City

Dear Miss Halpert:

When I received your letter stating that the claim has not yet been settled, I was very disturbed. I cannot understand why the insurance company should haggle over such a small sum when it is the first claim we have had since the gallery opened. About a year ago, I had a personal claim on a Hyman Bloom drawing which was settled without question by another insurance company.

I gave your letter to Mr. Joseph A. Cavanagh, our Controller, who assured me that everything would be settled in the near future. He was also upset over the delay. I know that this prolonged feud can only create ill will between your customer and the gallery, and this distresses me very much. I want you to know that I am doing the best I can. The matter is in Mr. Cavanagh's hand, and he intends to see it settled right away.

I expect to be in New York early in December and I would like to come down to see you. Wishing you success for the winter season, I remain

Sincerely yours,

GROVER CRONIN, INC.

Edouard Du Buron  
Art Director

EDB:jmd

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct as of the date of sale.



Leo S. Guthman

October 23, 1957

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

Got home late yesterday, just in time to attend for a few minutes a party given by Dan Rich for Peter. I did not know about this party until I opened my mail on getting home, so I had a very short time there. Told Peter that I had seen you and that you hoped everything was going to turn out well for him. Also told him exactly the things that I told you, such as the prospect of a New York job, etc. This is, of course, for the record. From New York, I went on to Philadelphia and Wilmington. There I was doing actual business and not just listening to a lot of high-powered people. After all, if I want to buy something else, I have got to keep it at that phase of it.

This afternoon Chuck Feingarten, who has a gallery here, called me and wondered if you would look at some work by Martyl. She is well accepted here and has won a great many awards in local shows. Admiral Paul Joachim is going to be in New York next week (an honest-to-goodness retired Admiral, who also paints), and would like you to look at her work. Both Chuck and Paul are nice people and Martyl is a good artist, so I would appreciate it if you would take some time out of your busy schedule and at least look. I cannot speak for you, but I said I did not believe that you were taking on any additional artists on a full representation basis, but like all things these again are answers you can give yourself.

Edith, as usual I enjoyed being with you. Looking forward to seeing you again soon. In the meantime, the very warmest of personal regards,

Fondly,

*Leo*

2629 South Dearborn Street  
Chicago 16, Illinois

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Fogel

SOUTH WIND  
2411 KINNEY ROAD  
AUSTIN 4, TEXAS  
HICKORY 2-3939

October 28, 1957

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Thank you for yours of October 2nd. I'm only sorry I haven't acknowledged it until now, but a certain amount of illness in the family has put off my being more civilized.

I am most pleased with your reaction to the photos of some of my paintings I left with you, and I can only wait to hear from Mr. X when the situation jells to a point of further discussion. In connection with this, it would be very helpful to me to know approximately when this development might take place.

As far as the term 'piracy' is concerned, under no circumstances can it be applied in this case, as I am admittedly on a gallery 'hunt'.

It would be nice to hear from you, and I am most curious about the particulars of this contemplated venture.

Sincerely yours,

  
Seymour Fogel.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

26 October 1957

Edith Halpert  
DOWNTOWN GALLERY  
32 East 51st Street  
New York City 22,  
New York

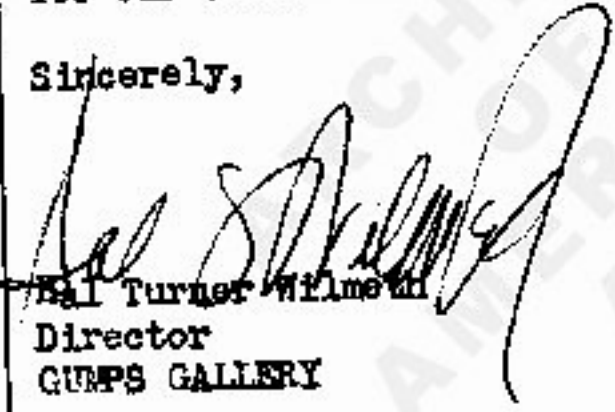
Dear Mrs. Halpert:

I had hoped to be in New York this fall and to see you again... between some full sized promotion shows and a full schedule of teaching... the trip had to be postponed until January.

However, may I ask a big favor of you? We are trying to spark San Francisco this Christmas with a first rate "Art for Gifts" exhibition. We have been going great guns for the past year and I think we'll have an exhibition this Christmas that San Francisco will remember for some time. Could you possibly let us have at least one or two Ben Shahn drawings or lithographs? I think we could move them.

Do you have any suggestions you would like to offer for our exhibition schedule this next year?

Sincerely,

  
Hal Turner Milne  
Director  
GUMPS GALLERY



Leo S. Guthman

October 29, 1957

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

Again I say, fast pay makes for fast friends. Enclosed find my check for \$650 in payment of the Morris Graves picture. However, I must admit I was disappointed as the picture was received yesterday in the same black frame. As you remember, in our conversation, it was to be re-framed. I don't mind doing it here, but did like the way you had framed the other pictures that I had gotten from you.

The American Show at the Standard Club was, from all comments, quite a success--even the severest critic, Arnold Maremont--being quite pleased.

Received your record about the theatrical production, but at this moment, I am pretty well committed financially so I am going to let this one pass. Anyway, the way I am feeling now, I would much rather get another picture. Hope all is well with you.

With the warmest of regards,

Fondly,

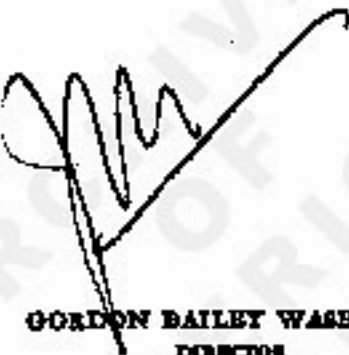


2629 South Dearborn Street  
Chicago 16, Illinois

Enc:

not to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**CARNEGIE INSTITUTE**  
**DEPARTMENT OF FINE ARTS**  
4400 FORBES STREET  
PITTSBURGH 13, PENNSYLVANIA  
*Mayflower 1-7300*

  
**GORDON BAILEY WASHBURN**  
DIRECTOR

**LEON ANTHONY ARKIN**  
ASSISTANT DIRECTOR

October 21, 1957

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

I can't begin to thank you for the information  
you have given me on the Marius.

I think we will be after the one in the Phillips  
Gallery. In the interim, if at any time you do come  
across "The Beach - Ostend," would you care to let me  
know? I may have told you that it was the first Marin  
included in an International, as far back as 1908. He  
was not represented again until 1934, and the painting  
would be of tremendous interest.

Cordially yours,

  
Assistant Director

Air

rior to publishing information regarding sales transactions,  
responsible are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



New York State Historical Association  
Cooperstown, New York

LOUIS C. JONES  
DIRECTOR

October 29, 1957

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, N. Y.

Dear Edith:

My warmest thanks for your letter of October 19th,  
with its good word that you will be able to lend us  
CHRISTMAS PRESENTS, attributed to Edward Wayburn Goodwin.

I speak for all of the Directors involved  
when I say that it is a great pleasure to be able to  
add this to the exhibition.

Cordially yours,



Louis C. Jones  
Director

LCJ:W

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 19, 1957

Mrs. H. Stinson Burrows  
252 North Street  
Buffalo 1, New York

Dear Mrs. Burrows:

I am very sorry that I cannot be of service  
to you in either of the two situations mentioned  
in your letter of the 13th.

I have absolutely no knowledge of the persons  
you mention and did not know that abstracts by  
children were being sold in New York or elsewhere.  
Also, we limit ourselves to the artists whose  
names are printed below and for whom we act as  
exclusive agents.

Sincerely yours,

EGM:pb

not to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**Abby Aldrich Rockefeller Folk Art Collection**

**Williamsburg, Virginia**

**October 15, 1957**

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Thank you very much for your gift of the catalogue.  
With this letter I am returning to you the photographs of the pair of  
portraits attributed to Moulthrop. Are these the ones you want?

Sincerely,



Mary C. Black

P. S. No need to reply if they are.

Enclosure

quality in Americans themselves, a little naive, not  
too much slick taste and not a European culture.  
Nothing against the best people, I am one too,  
but that's the way I see our people.  
Eileen Jones f.Ts.

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



October 18, 1957

Mr. Frank Anderson Trapp  
Department of Fine Arts  
Head Art Building  
Amherst College  
Amherst, Massachusetts

Dear Mr. Trapp:

Within the next few days, Zorach will deliver to us two or three of the paintings which were exhibited in the Armory Show. At that time, I shall send you a detailed list and will ascertain when your pick-up takes place.

It was nice seeing you and I am so sorry that I was involved at the moment.

Sincerely yours,

RMH:ph

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 23, 1957

Dear Mrs. Halpert

This is to assure you that the painting which you so kindly loaned to the Washington Cathedral anniversary art exhibit arrived safely at the Cathedral. We look forward to the exhibit opening November 4th and appreciate your kindness in loaning "Valley of Dry Bones".

Sincerely yours,

*Robert F. McGregor*  
Robert F. McGregor  
Chairman on Arrangements



Dr. <sup>hus</sup> I. WAYNE

153

SANDRINGHAM

DR.

DOWNSVIEW,

ONTARIO

C 96 <sup>1957</sup> Wayne County

POLYMER



# The State of Wisconsin

STATE HISTORICAL SOCIETY

816 STATE STREET

Madison 6, Wisconsin

October 24, 1957

CLIFFORD L. LORD  
DIRECTOR

DONALD R. McNEIL  
ASSOCIATE DIRECTOR

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Gentlemen:

I have in prospect a small exhibition which will deal with John Brown the Abolitionist. These circulating exhibitions of ours consist entirely of photo-reproductions and not of original art material. Is it possible to obtain from you photographs of the series of paintings by Jacob Lawrence which relate to John Brown? The notices of your connection which I have are indeed some ten years old but it is possible that you have this material in your files or would be able to make some suggestion to me where photographs could be obtained.

If by any remote chance negatives could be borrowed so that we could make our own scale blowups, that would be the best of all; but if 8 x 10 glossies were available, that would also be nice. If you could loan us 8 x 10 glossies, we could make our own copy negatives and proceed from there. If there is a charge involved, will you please quote in a reply letter before sending or having anything made up.

My original notice of your exhibition of these paintings appeared in the "Art News" for December 1947, page 44.

Thank you for any attention you may be able to give to this request.

Faithfully,

Paul Vanderbilt  
CURATOR, ICONOGRAPHIC COLLECTIONS

PV:lk

Downtown Gallery  
32 East 51st Street  
New York, New York



Walter Werner  
Lonetown Road  
RFD 2, W. Redding, Conn.

October 30, 1957

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, N.Y.

Dear Edith:

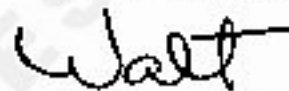
The invitation to the Rattner reception came in this morning to remind me (this shows how some minds operate!) that I had neglected to send you a check for the new Shahn book. It is enclosed, so that Shahn gets a "put-out", with an "assist" by Rattner, and I'm sure that Halpert must figure in the box score somewhere.

I wish that we could make the reception on Monday, but it will probably be Charlotte alone who can get in. There is a big meeting of our Chamber of Commerce Opportunity Club (which is another name for the membership committee) Monday evening, and as President and first stuffed shirt of the organization, I will have to stay here, look and act sober, and say something banal -- all of which is all too easy for me to do normally but comes hard when the price is deprivation of what I know will be a good time.

The Benuth auction was fun for us. It was obviously even more fun for some gal up at the left front of the auditorium who kept buying all the pictures!!!

Hope to see you soon ---

Sincerely,



Walter Werner

WW:cd

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Not to publishing information regarding sales transactions.  
researchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

The Rev. Robert F. McGregor  
Washington Cathedral  
Mt. St. Alban  
Washington 16, D. C.



THIS SIDE OF CARD IS FOR ADDRESS



32 Mrs. Edith G. Halpert  
The Downtown Gallery  
East 51st Street  
New York 22  
New York



SAINT MARY'S COLLEGE

NOTRE DAME INDIANA

ART DEPARTMENT

Oct. 28, '57

Dear Miss Halford,

Thank you for your hopeful letter about an exhibit of Mr. Shahn's. He would be most happy to have drawings and silkscreens in February if that is convenient for you.

You didn't mention rental and transportation fees, and this is necessary information to me because of a limited budget.

Please do keep us on your calendar.

We are sending for the new book The Shape of

Content immediately.

Sincerely yours,

Peter Marie Roan

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

35 EAST WACKER DRIVE  
CHICAGO 1, ILLINOIS

RANDOLPH 6-6760

ALLEN KANDER AND COMPANY

1625 EYE STREET, N.W.

WASHINGTON 6, D.C.

NATIONAL B-1890

PLEASE REPLY TO WASHINGTON OFFICE

60 EAST 42ND STREET  
NEW YORK 17, N.Y.

MURRAY HILL 7-4242

October 22, 1957

The Downtown Gallery  
32 East 51st Street  
New York City, New York

Gentlemen:

I have just returned from out of the city and Mrs. Kander advised me how things went wrong in the account we set up for you. I believe she explained what happened.

During this week I am getting things straightened out and will get you off a new check by the end of the week and clean the account up in full the end of next month as I particularly am appreciative of what you have done for us and naturally want to remain in your very good graces.

Sincerely yours,

  
Allen Kander

AK/rr

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.



October 16, 1957

Mr. Valentine Dudensing  
Chateau de Basty  
Thenon (Dordogne)  
France

Dear Mr. Dudensing:

Hayes delivered eight paintings by G. S. Price and I presume that there will be four others coming from some other source, although we shall communicate with Hayes regarding the balance.

I am very pleased with these and am now enclosing our purchase invoice, together with a check for \$500 on account. Will you also check about the balance of the pictures?

To date Lowy has not delivered the Stella, but I shall write you when he does. Also, can you let me know what other American artists you have in your collection in addition to Elshemius. I have just heard that an Elshemius show is about to be held and it would be bad timing to do anything about the latter at the moment, but I shall be glad to look at them if you will let me know where they are located. And, do let me know about the other Americans, including Folk Art and additional Stella's, as well as whatever names you have in addition.

Sincerely yours

WHL:la

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

AF A

October 18, 1957

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Frank T. Howard  
500 Glenview Road  
Bryn Mawr, Pennsylvania

Dear Mr. Howard:

I finally located the article on penmanship  
and would suggest that you write to Harvard  
for the following:

Harvard Library Bulletin, Vol. VII, No. 1,  
Winter 1953 - "Abiah Melbrock and His  
Writing Master's Amusement"

I hope you enjoy reading this very interesting  
article.

Sincerely yours,

ESB:pb



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHATEAU DE BASTY  
THENON  
DORDOGNE

3 Oct 57

Dear Mrs Harbert.

Thank you for the cheque of \$50 on account. I have located one other, an important one which had been on loan to Portland Museum. I have given details regarding three other missing ones to my accountant, George Mulholland. NE.40. If you don't hear from him soon, telephone him.

An artist I believe has a definite quality who I know way back in the twenties, is Raymond Lechay. Remember, I showed Stuart Davis almost before anyone, and at the time Lechay & Davis exchanged many ideas. For me Lechay is a genuine Romantic painter whose work is full of poetry and is never illustrative. It is delicate but not weak and his work was always admired by my foreign friends as a very interesting American. He died always liked him. I have a bundle of them though all periods and with a proper promotion money should be made. I sold them too even though my big concentration was the French moderns who today are bringing prices. I predicted long ago. Lechay I suppose is still painting though with difficulty, eccentrically. He is difficult to treat with but I still think his work has a future (about 40 years). Regarding Eclabemmes I still own many of his best works. I quote back to Stuart Duchamp & then to Mc Bride, and even the critic Venturi who wanted to do a book on him. There must be a solid buying public for Eclabemmes in opposition to the buyers of bad abstractions. I am as you remember a great admirer of the artist but I like the real stuff and I had it in P. Capog, Singapore, Meridiana & his - Leger. Eclabemmes too is a romantic poet, and I always claimed he had a true American tradition quality which I mean is a





PALM BEACH ART LEAGUE

NORTON GALLERY AND SCHOOL  
OF ART

PIONEER PARK, WEST PALM BEACH, FLORIDA

WILLIS F. WOODS, Director

October 21, 1957

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

It looks now as though I will not be getting to New York  
before the end of the year.

Ann Norton has arrived, quite enthusiastic about three  
paintings which you showed her - two by O'Keeffe and one  
watercolor by Demuth. I don't know the titles but I believe  
Ann is writing you also about them. If you feel inclined to  
send them out of New York, I would be pleased to receive them  
down here for consideration. We, of course, would defray the  
cost of packing and shipping. If you would rather not part  
with them so long at this time of year, perhaps photographs  
would suffice, at least for our first consideration. In any  
case, it would probably be some time after the first of the  
year before we could effect a purchase if we decide we want  
one of them.

Best regards.

Sincerely,

Willis F. Woods  
Director

WFW:eb

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.



Oct. 17, 1937

Art Department  
Mary Washington College  
Fredericksburg,  
Va.

Gentlemen:

We do regret the fact that we were unable to include the drawing "National Pestime" by Ben Shahn in your Exhibition. The drawing was sold just the day before the departure of the paintings. The present owner, as you can gather, wants to withdraw it from your Show.

In any case we do hope your Exhibition is a big success.

Sincerely yours

John Marin, Jr.

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



STUDENT ARTISTIC COMMITTEE



COMITÉ ARTISTIQUE ÉTUDIANT

October 23, 1957

Mr. Joseph Hirshorn  
% Mr. A. Lemer  
24 East 67th Street  
New York, N. Y.  
U. S. A.

Dear Mr. Hirshorn:

The students of McGill University and the University of Montreal are putting on an exhibition of contemporary American art, striving to trace its development from the earliest gropings of Arthur C. Dove in 1908.

We have just come back from New York where we have been selecting paintings, but unfortunately we were unable to locate two Rattner and Levine which we feel are very important. Mrs. Halpert of the Downtown Gallery, however, said that you would be the best one to contact with our problem.

The idea for this exhibition was thought up by the students alone and would have been wholly financed by them. However, we did not realize the cost of packing and shipping and insuring the paintings from New York to Montreal and back would be so great and knowing your interest in American art (I have seen your touring exhibition) and Canada, we thought you could help us in such a worthwhile venture.

Last year we sponsored an exhibition of contemporary art from Quebec, which was opened by the Governor-General of Canada (programme enclosed). The combined French and English cooperation between the two universities proved so successful that it was decided this year to present something which would have been more inaccessible to the public.

There is also a distinct possibility that this exhibition may be taken to those universities that make up the newly formed CUSAC-CAEUC (Canadian University Students' Art Committee). The function of this committee, whose patron is the Governor-General, is to facilitate exchange in the visual arts and other fields between Canadian universities.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

copy



October 10, 1957

Mrs. Miron H. Van Buren, Registrar  
The Columbus Gallery of Fine Arts  
Columbus 15, Ohio

Dear Mrs. Van Buren:

Thank you so much for sending us the two photographs  
of the Doves.

As you may have heard, Frederick S. Wight of U.C.L.A.  
is organizing the first large Dove exhibition to be  
held and this will be the Memorial Show scheduled for  
1958. We are trying to help him by assembling photo-  
graphs of paintings owned by institutions other than  
those we have well recorded in our files.

Thus, if you have paintings by Dove other than MOVE-  
MENT NO. 1, would you be good enough to send us two  
photographs of each at your convenience, billing us  
accordingly? I should be most grateful for your co-  
operation and I hope that during your next visit I  
shall have the pleasure of seeing you.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.



Not to publishing information regarding sales transactions.  
Researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.





COLBY COLLEGE  
WATERVILLE, MAINE

October 28, 1957

Dear Mrs. Halpern,

This is to acknowledge  
your gift to Colby College  
of the pen and wash portrait  
of N.P. Willis.

May I say again how  
pleased we are to have it  
in our collection, and thank  
you for your generous interest  
in our collection.

Sincerely yours,  
James M. Carpenter  
Art Department

Send Pappas (C-22-57)

PLEASE CREDIT  
H. BOWDEN

H. 26  
W. 15  
Limestone



rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Miss Ethel Garbus  
26 Oakland Terrace  
Hartford, Conn.

ART FRAMING GALLERY

Oct. 26th., 1957.

Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York, New York.

Dear Mrs. Halpert:

I represent the above Gallery in West Hartford, Conn. Since there is a definite interest in Fine Art for the homes going up here, I wondered if you would be interested in a show for John Marin in this area. Many people are either not educated to do their shopping in New York, or do not have the time and this would be a way of reaching an additional market. If you are interested in talking over such a plan or program, I would be most happy to meet you. It might be an interesting test and quite worth the try. The Gallery hangs 30 paintings well, and I do think many will sell.

Kindly let me know your thoughts on this matter.

Sincerely,

  
Ethel Garbus

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

October 16, 1957

Mr. James W. Foster, Jr., Director  
The Santa Barbara Museum of Art  
Santa Barbara, California

Dear Mr. Foster:

I have recently read the announcement of your association with the Santa Barbara Museum of Art and I am writing to state that we shall be very glad to cooperate with you in any plans you may have in the future which involve the artists whose names are printed below.

It will be a pleasure to meet you.

Sincerely yours,

WHL:ph

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



180 Elgin Street  
 Newton Centre 59, Massachusetts  
 October 22, 1957

Mr. Howard Devree  
 New York Times  
 299 West 43 Street  
 New York, N. Y.

Dear Sir:

While visiting New York we read your review of the Boston Museums' two current presentations. We are warranted, no doubt, in the assumption that you have represented Mr. Rathbone's views with reasonable accuracy and that being so, we agree that he has provided "provocation".

We in Boston, joined by many outside of our city, do indeed feel that we are underprivileged in terms of museum representation in the field of contemporary painting and sculpture. However, we have sought to make up in private endeavor what we lack in public sponsorship. Mr. Rathbone notwithstanding, Boston has produced many who choose to surround themselves with contemporary art - the vital contemporary art being produced right in Boston, in New England, and in America generally. Mr. Rathbone in searching two years for European loans apparently sees neither American painters nor their American buyers.

We would be happy to furnish Mr. Rathbone, on request, with the names of many Bostonians, including some of his own trustees, who are buying and living with contemporary art. We would show him Boston's Newbury Street with its galleries - flourishing and, increasing - the majority deeply involved in contemporary American art. We commend to him the customer lists of New York galleries serving Boston clients. We point to the June Arts Festival as a unique expression of Boston's commitment to indigenous contemporary art. We wish we might cite the Institute of Contemporary Art, but unfortunately it too is involved in a foreign exhibition simultaneously with the museum.

Yes, Mr. Devree, Bostonians are active in the contemporary field.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# George Braziller, Inc.

215 FOURTH AVENUE • NEW YORK 3 • N. Y.

OREGON 4-6004

October 18, 1957

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Last week we mailed to you a copy of the regular edition of BEN SHAHN, which comes with our compliments. It carries with it our thanks for your generosity in permitting us to reproduce the original Shahn material you own.

I am writing now to make certain you know that we are also publishing a de luxe limited edition of this same book, which will contain as frontispiece a tipped-in original print that Ben Shahn has hand printed, hand colored, and signed. Each volume is numbered and signed by Ben Shahn and James Thrall Soby. Each is printed on felt-finish paper and comes in an attractive slip case. The price is fifty dollars per volume.

We hope you will wish to consider this limited edition for your personal library and as a gift for the coming Christmas season.

We are equipped to attend to all the details of timing, wrapping, and shipping. Just send the cards you wish enclosed to my attention, and I will handle the rest.

Faithfully yours,

*William Ashworth*

William Ashworth  
Sales Manager

WA:FR

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



AMHERST COLLEGE

*Amherst, Massachusetts*

DEPARTMENT OF FINE ARTS—MEAD ART BUILDING

October 18, 1957

Miss Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Miss Halpert:

Thank you for your letter concerning the  
Zorach paintings. I am glad to hear we  
shall be able to include them. I don't  
know just when I shall next get to New  
York, but I should get down some time  
within the next month or so, at which  
time I shall stop by again to see you  
and discuss the loan matter more fully.

Sincerely yours,

*Frank Anderson Trapp*

Frank Anderson Trapp

FAT p



Yarn, T.	X				
Rehn	Corbino	X			
Terrain	Leiber, G.		X		
Ward Eggleston	Neimann, E.A.			X	
Willard	Lewis, N.			X	
Zabriskie	Ault, G.				
"	"Sullivan St." X				
"	Ault, G.				
"	"Hudson Riv."			X	
12 Galleries	35 pix*	10 pix*	4 pix	9 pix	12 pix

\*Franklin Simons is to pick these up this afternoon and Mr. Byrne is to meet them there around 3:30 or 4:00. He did not have the list with him at his office where I met him, but I copied these off from carbons I found at the warehouse.

Mr. Byrne was assigned by Commissioner (First Deputy Comm.) Emma Alden Rothblat to handle this checking-in-and-out-of-paintings operation. He has done the best he can, knowing nothing about what it is all about, and has sent Mr. Grosswirth to cover the warehouse, at times, when he could not be there. Between them they put in 3 9-5 days last week when nothing happened.

Mr. Byrne has no idea who is supposed to be in charge of the thing and it is his policy not to ask questions but just to do the assignments given him as best he can. He does not know what connection Joan Murray has with the project, except that she is attached to the public relations firm of Claire M. Lang Associates, 120 East 56th Street, whose relationship with the Mayor's Committee in general, or for this specific assignment, he also knows zero about.

He gets messages, penciled on scraps of paper, from Comm. Rothblat's office informing him that he should do this and so, and this was one of these. He does not know who told Comm. Rothblat to do what about it, why or how. He works for, is "on," the Mayor's Committee as p.r. legman, so to speak, but has only been there 6 weeks.

It is his impression from something he read in a paper, that Anna Rosenberg had something to do with this show.

He said someone from the following stores had been in:

- Best's - nothing they were interested in
- Tailored Woman - nothing that suited them
- Bergdorf-Goodman - man angry, nothing of regulation size for their windows and doesn't want to hear any more about it

No info as to who was supposed to call up the stores or what was done about it.

In the instance of these stores who are taking pix, the display managers and/or their assistants came in to make the selections personally and either they or drivers signed for the pix. Gimbel's - John Tesple (signed for)

Macy's - Purdy (signed for by A. Martinez)

Oppenheim Collins - Robert Merton (signed for)

The rest of the paintings I had on my original list appear to be still all there, some in hazardous positions as stacked, and one Louis Bouché was out of its frame, loose (I gently laid it back in but it could easily fall out



[Oct. 1957]

not to publishing information regarding sales transactions.  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

TO: ECH  
RE: SALUTE TO SEASONS  
FROM: pb  
DATE: October 23, 1957

Only 4 stores are taking paintings, as of this writing, as follows:

GALLERY	ARTIST	STORE			
		FRANKLIN SIMON	GIMBEL'S	MACY'S	OPPENHEIM COLLINS
Avant-Garde	Goldberg, E.	X			
"	"	X			
Babcock	Wilson, Sol				X
Barene	Baumbach	X			
"	Garriek	X			
"	Helden	X			
Bergensicht	Belotowsky	X			
"	Ernst, Jimmy				X
"	Morgan, Randall			X	
Feigl	Michelson				X
Gallery G	Adriano			X	
Grand Central	Hoffman, E.			X	
Grand Central Modern	Cook, E.		X		
"	Ellis, D.		X		
Graham & Sons	Myers, J.			X	
Heller	Chaves				X
"	Alston				X
James	Perkins, H.	X			
Kneidler	Dupont, J.		X		
"	Theony, W.			X	
Katz	Baxiotes				X
"	Hoffman, H.				X
Kranzhaar	"Biele"(Beal, G. F.)			X	
Milch	Dehn, A.			X	
"	Kayn, H.			X	
"	Ricci, J.			X	
Passedoit	Cusumano				X
"	Smith, H.G.				X

Ponder

October 24, 1957

Mr. Edward J. Kahn  
5319 Drane Drive  
Dallas 9, Texas

Dear Eddy:

It was good to hear from you and I am very pleased indeed that you decided to acquire the Sheeler\* painting. As you requested, I am enclosing our invoice.

Also, you are very kind to permit the inclusion of this picture in the Whitney Museum exhibition. It would have been a great disappointment to the members of the Museum not to have this painting, as they were all most enthusiastic about showing it in their Annual. You will receive an official invitation shortly, and the Museum will ship the Sheeler to you at the end of the exhibition. Meanwhile, it will be covered on their policy against all risks including the transportation period to Dallas.

It was mighty nice to see you and the little woman. My best regards.

Sincerely yours,

RM:pb

Enclosure

\*California 1957. Oil

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.  
DIRECTOR AND SECRETARY

October 16, 1957

METROPOLITAN 8-3211

Mr. John Marin, Jr.  
The Downtown Gallery  
32 East 51 Street  
New York 22, N. Y.

Dear Mr. Marin:

Thank you for the list of works by Abraham Rattner which is to be shown at this Gallery later this season. We have noted that the insurance valuation will be 75% of the sales price.

We expect to pick up the paintings shortly after New Year's; we will write you well in advance to make the necessary arrangements.

Sincerely yours,

*Guendel Vigtel*  
Guendel Vigtel

Assistant to the Director

GV/s

*Tulip  
Pelvis + Moon  
Demuth Bathers*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be presumed that the information published 60 years after the date of sale.



means but deigns to say is that Boston has  
not produced people who will buy contemporary (German  
Expressionist) paintings for the museum thereby relieving  
the museum of its rightful responsibility. ~~For Boston~~  
~~the Boston Museum is indeed shabby indeed in the~~  
~~area of responsibility.~~

Mr Rathbone is correct, of course, when he opines that Boston with  
only large gift without <sup>contemporary</sup> on "significant permanent collection". But does  
he think to remedy this shabbiness by borrowing?  
When will his museum spend funds already in hand  
and designated for the arts of our time and place?

Fortunately Mr Devree, all is not lost in Boston  
nor in New England for <sup>there are</sup> your Mr Taylor in nearby Worcester  
is giving Bostonian a magnificent view of contemporary  
painting. Under ~~Dean~~ <sup>Pres</sup> Olan Chute and ~~that~~ David Aronson  
through its educational program



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 31, 1957

Mr. Arnold H. Maresmont  
Suite 3450  
Prudential Plaza  
Chicago 1, Illinois

Dear Mr. Maresmont:

Unfortunately our photographer moved his studio and did not complete the color transparencies until this morning. These are now enclosed. I hope the delay did not inconvenience you. In any event, we held the pictures as these are the only two recent examples and there is no hurry in disposing of them.

When you are through with the transparencies, will you be good enough to return them to us for our records.

Sincerely yours

BHL

## SPECIAL THANKS FROM "SALUTE TO SEASONS" SPONSORS TO:

Mrs. Jules Aronson  
 Honorable Abraham D. Beame  
 Mr. Victor Borella  
 Maj. Gen. Roger J. Browne  
 Lt. Gen. Blackshear M. Bryan  
 Honorable Edward F. Cavanagh, Jr.  
 Mr. Stuart Constable  
 Honorable Armand D'Angelo  
 Lt. Gen. William E. Hall  
 Mrs. Edith Gregor Halpert  
 Honorable & Mrs. Hulan E. Jack  
 Honorable Stephen P. Kennedy  
 Mrs. Claire M. Lang  
 Mr. John E. McCarthy

Vice Admiral Frederick W. McMahon  
 Rear Admiral Milton E. Miles  
 Honorable Robert Moses  
 Mrs. Joan Murray  
 Honorable Vincent O'Connor  
 Rear Admiral H. C. Perkins  
 Mrs. Franklin D. Roosevelt  
 Mrs. Emma Alden Rothblatt  
 Honorable Paul R. Screvane  
 Mrs. Robert F. Wagner  
 Honorable T. T. Wiley  
 Mr. Milton Weintraub  
 Mr. Norman Winston  
 Honorable Frederick H. Zurmuhlen

## MAYOR'S HONOR ROLL

Albert & Mary Lasker Foundation  
 Artkraft-Strauss  
 Avenue of the Americas Association, Inc.  
 Broadway Association, Inc.  
 Chamber of Commerce of  
 New York State  
 Christatos & Koster  
 Commerce & Industry Association  
 of N. Y.  
 Fifth Avenue Association  
 Fifth Avenue Coach Lines Inc.  
 Flower Modes  
 Fordyce & Hamby  
 Judith Garden  
 Goldfarb Flower Shops, Inc.  
 W. T. Grant Company  
 Greenwich Village Chamber of  
 Commerce  
 Hotel Association of New York City, Inc.  
 Ruth Joyce

Lexington-First Avenue Association,  
 Inc.  
 Merck, Sharp & Dohme  
 Millinery Institute of America  
 New York Board of Trade  
 New York Botanical Gardens  
 New York City Office of Civil Defense  
 New York Coliseum  
 New York Convention and Visitors  
 Bureau Inc.  
 Charles Pappas  
 Real Estate Board of New York, Inc.  
 Retail Dry Goods Association  
 34th Street-Midtown Association, Inc.  
 Thomas Flower Mart  
 Trepel, Rockefeller Center  
 Twenty-third Street Association  
 Sally Victor  
 Waldorf-Astoria Florists  
 WNYC

*Special Bouquet-of-Honor*  
 MRS. ALBERT D. LASKER

rior to publishing information regarding sales transactions,  
 researchers are responsible for obtaining written permission  
 from both artist and purchaser involved. If it cannot be  
 established after a reasonable search whether an artist or  
 purchaser is living, it can be assumed that the information  
 was published 60 years after the date of sale.



RICHARD A. FLORSHEIM  
5 EAST ONTARIO STREET • CHICAGO 11, ILLINOIS

23 October 1957

Dear Edith:

It didn't work. Sorry I am indeed, for I would very much like to see one of these wonderful paintings of Yas here. But I haven't given up, and we'll see.

It was good seeing you. Somehow getting back to the routine of teaching and familiar places seems even more dismal this year, but there's the prospect of the Cape in June that acts like the carrot before the donkey's nose.

Helen joins in best.... Hope to see you soon...

*Rich*

SUMMER ADDRESS  
651 COMMERCIAL STREET • PROVINCETOWN, MASSACHUSETTS

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. J. WATSON WEBB  
SHELBURNE, VERMONT

OCTOBER 28, 1957

DEAR EDITH:

YOU HAVEN'T HEARD FROM ME BEFORE, AS  
THIS FALL HAS BEEN VERY HECTIC. I WAS SICK  
FOR TWO WEEKS, THEN WATSON BECAME SICK FOR  
TWO WEEKS, THEN BETTY WEBB HAD HALF OF HER  
STOMACH REMOVED AND I HAD TO BE WITH HER -  
FLOCKS OF PEOPLE ASKING TO STAY TO SEE THE  
MUSEUM AND THE PLANNING OF WINTER WORK HAS  
BEEN TERRIFIC. ALSO FOUR DAYS OFF FOR THE  
NATIONAL TRUST MEETING.

I HAVE SO MANY TRADE SIGNS I TRULY  
FEEL I SHOULD STOP COLLECTING THEM. HOWEVER,  
THE PICTURE YOU SENT ME IS INTERESTING, BUT  
LET ME KNOW THE PRICE. I WILL BE GOING TO  
THE ADIRONDACKS NEXT WEEK FOR TEN DAYS, AND  
FOR THE FIRST TIME I AM RATHER GLAD TO GO FOR  
THE QUIET AND REST.

MY LOVE TO YOU AND GRATEFUL THANKS FOR  
THINKING OF ME.

DEVOTEDLY;

*Electra*

prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
on both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
archivist is living, it can be assumed that the information  
may be published 60 years after the date of sale.



October 24, 1957

Mr. Joseph Strick  
3582 Meier  
Los Angeles, California

Dear Sir:

In any event, your recoveries are rapid, indicating that you lead a wholesome life.

As you requested, I am enclosing the invoice for the two paintings.\* The Levine is being shipped to you immediately. However, since we have to make two separate containers, I am holding the Shahn, awaiting your decision and your need. Several days ago the Whitney Museum Committee called to make their selection for the Annual Exhibition of American Art and all agreed that it was imperative to include MELIX AND CRYSTAL. We, too, would like very much to see it in the show and wonder whether you would mind lending it for this occasion, with the picture to be shipped to you immediately after the show closes, early in January. The Museum will naturally cover the Shahn with insurance until the painting reaches you safely. Be a good guy and say yes. You will receive an official request shortly for the loan and can then make your decision, sending me a copy of your reply to the Whitney.

Photographs of the other two pictures<sup>†</sup> will be sent to you shortly - that is, as soon as I return from Fort Knox.

My very best regards.

Sincerely yours,

EGH:ph  
Enclosures (2)

\* Shahn - Hollywood Comp. 1957 Temp.  
Levine - Abstract 1950 Oil

† Atlantic City  
Street Scene

October 16, 1957

Mr. William Zorach  
276 Hicks Street  
Brooklyn, N. Y.

Dear Bill:

Amherst College is organizing an exhibition of paintings that were included in the Armory Show. Will you please let me know which of yours were listed, so that I may check whether we have them here or whether they could be sent directly from your studio?

Sincerely yours,

ECM:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



October 19, 1957

Mr. Germain Seligmann  
Jacques Seligmann & Co., Inc.  
5 East 57th Street  
New York, N. Y.

Dear Mr. Seligmann:

Something very curious occurred recently which I am very eager to clear up.

At the dinner party given in honor of the opening of the Abby Aldrich Rockefeller Museum in Williamsburg, the Laurence Rockefellers dined with me in the presence of James Horner, and during the conversation mentioned the fact that at the request of the Museum of Modern Art Ronald had examined the Toulouse-Lautrec painting AU CAFE and declared it a forgery. When I mentioned that the painting was bought from your gallery via César de Hauke in 1928, Horner chimed in and declared that in his opinion de Hauke was the great authority on Lautrec and that there should be no question about anything purchased through him.

In any event, I am very eager to have this matter cleared and although I recall having some documentation at the time of purchase, so many years have elapsed that I cannot locate the material. Naturally, I feel that it is important for me and also for your gallery to challenge this accusation and am writing to ascertain whether you could refer to your records or communicate with de Hauke in connection with this picture. I shall be most grateful for your cooperation.

My best regards,

Sincerely yours,

P.S. For your information, at the time, I offered to re-purchase the picture that evening, as I am in no position to act as an expert on Lautrec and although I am personally convinced of its authenticity, my word in this connection would be worthless.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



CARNEGIE INSTITUTE  
DEPARTMENT OF FINE ARTS  
4400 FORBES STREET  
PITTSBURGH 13, PENNSYLVANIA  
*Mayflower 1-7300*

GORDON BAILEY WASHBURN  
DIRECTOR

LEVIN ANTHONY ARKUS  
ASSISTANT DIRECTOR

October 29, 1957

Mrs. Edith G Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

I plan to be in New York in January to make preliminary decisions regarding artists and works for our forthcoming International. The show has not been announced yet, nor will it be until another month has passed, and I must therefore ask you to regard this as confidential if you will be so kind. However, it seems fairly certain that we will be going ahead with the project for the autumn of 1958, although the show will not open until later than usual. According to present plans it will commence in early December and will run through the first half of February, 1959. It will include sculpture for the first time and there will be a subsidiary show of some of the finest paintings that have passed through the Internationals since 1896--a kind of retrospective.

All of this will be a part of the celebration for the Bicentennial in Pittsburgh.

I will much appreciate it if you will let your artists know in time for them to bring in any works for me to see during my January visit. I expect to stay at the Hotel Fourteen and you will be able to reach me there should you wish to make more exact arrangements for a certain day and hour. In some cases we will not wish to take any picture that happens to be available, and we can ask the artist for something of outstanding merit which is painted between this visit and the show itself. The material from New York will have to be shipped to us a considerable time ahead of the opening or, in other words, about first of October.

Looking forward with pleasure to seeing you, I remain

Sincerely yours,

*Gordon*  
Director

GBW M

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



3562 Meier  
Los Angeles, California  
October 21, 1957

Downtown Galleries  
32 East 51 Street  
New York, New York

Attention: Mrs. Halbert


Gentlemen:

I have just recovered from decapitation as a result of having paid the wild prices mentioned in your letter. Please invoice me personally at the above address, and I will frame the invoice as a memento to the iron courage of a woman.

Based on the current state of the exchequer, I doubt I can bludgeon my associates into more than \$1,500 for Atlantic City and Street Scene, but if you will send photographs, I will do my best.

Please give my best regards to Fort Knox on your next proprietary visit!

Sincerely yours

  
Joseph Strick

JS k

*Office  
Electrosalido Corp.*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published in years after the date of sale.

**Art Department IOWA WESLEYAN COLLEGE**

G. CARL FRACASSINI

Mount Pleasant, Iowa

October 23, 1957

Arlyn Press  
270 Lafayette St.  
New York, New York

Dear Sirs:

As a member of the American Federation of Arts, I received a memorandum announcing the availability of the booklet ABC for Collectors of American Contemporary Art. Please send eight (8) copies of this booklet at your earliest convenience.

Find a check enclosed for the approximated cost. If there is a discrepancy in this figure and the actual cost, please notify us of the difference.

Sincerely yours,

*Albert G. Wynne*

Albert G. Wynne  
Head, Art Department

AGW:bd  
Enc. 1

*Paty check  
Arlyn*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1966 1/17 10-2-917

October 24, 1967

Mr. Hermann Warner Williams, Jr.  
Director and Secretary  
The Corcoran Gallery of Art  
Washington 6, D. C.

Dear Bill:

Thank you for sending me the plans. I showed these to Mr. and Mrs. Lowenthal and discussed the matter with them in general.

They still feel very strongly about the American Contemporary Collection as an adjunct of the National Gallery, while my feelings in this connection are not equally strong. It occurred to me that it might be a good idea for you to demonstrate the suitability of your quarters for the collections by having a loan exhibition of the paintings and sculpture owned by the Lowenthals and, if desirable, including part of mine. Perhaps this would be a method of convincing them and the other collectors who are seeking ideal homes for their favorite works of art. I can refer you to the catalogue issued in October of 1962 by the Whitney Museum and the Walker Art Center for the Lowenthal collection which was shown in succession.

In any event, it is an idea for you to mull over as a good prospect for the future.

Sincerely yours,

EGH:pb

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.





the university of nebraska art galleries, lincoln 8

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

21 October 1957

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N.Y.

Dear Edith:

Some months ago I asked Mr. Marin to check on paintings of Mt. Katahdin by his father. He found one, "Mt. Katahdin, Maine, 1941".

My purpose in asking was and is an exhibition of Hartley's mountain pictures which we are opening here on November 17th. It will include works by F.E. Church, Ryder, Homer, Kienbusch, and, I hope, Marin, as well as Hartleys from all periods of his career.

If we may have the picture, wonderful. If not you will hear from Berkeley Express very shortly and you can simply tell them that it is not available.

Sorry to be making such informal arrangements, but life is pretty rushed in Nebraska this fall.

Sincerely and many thanks,

*Norman*

Norman A. Geske  
Director



## Salute to Seasons

### Vice Chairmen

SEYMOUR BERKSON  
 LANSDELL K. CHRISTIE  
 HOWARD S. CULLMAN  
 G. S. EYSEL  
 JAMES A. FARLEY  
 BERNARD GIMBEL  
 RABBI HAROLD GORDON  
 LOUIS HOLLANDER  
 HULAN E. JACK  
 MRS. ALBERT D. LASKER  
 HENRY P. LUCE, SR.

CHARLES McCABE  
 ROBERT MOSES  
 VERY REV. JAMES A. PIKE  
 MRS. OGDEN REID  
 NELSON A. ROCKEFELLER  
 MRS. FRANKLIN D. ROOSEVELT  
 RT. REV. MSGR. GUSTAV  
 SCHULTHEISS  
 MRS. ARTHUR SMADBECK  
 ROGER STEVENS

### COMMITTEE CHAIRMEN

MRS. CLAIRE M. LANG  
*Co-ordinating Committee*

GEORGE ALPERT  
 Railroads

MRS. JULES ARONSON  
 Volunteers

JOSEPH P. BINNS  
 Hotels & Restaurants

HARRY BRANDT  
 Motion Picture

PAT CANDIDO  
 Press

MRS. FRANCES COREY  
 Retail Stores Sales Promotion

GARDNER COWLES  
 Magazines

ROBERT CURTISS  
 Property Owners

ROBERT W. DOWLING  
 Theater

LESTER GABA  
 Awards

GEORGE HAMMOND  
 Public Relations

RAYMOND H. HERING  
 Travel

DR. WILLIAM JANSEN  
 Schools

LEWIS A. LAPHAM  
 Steamship Lines

JAMES J. RORIMER  
 Arts

JAMES SAUTER  
 Entertainment

MISS DOROTHY SHAVER  
 Retail Stores

CHARLES R. SPEERS  
 Airlines

ED SULLIVAN  
 Public Events

MORTON SUNSHINE  
 Program

MRS. MARIETTA TREE  
 Neighborhoods

IVAN VEIT  
 Newspapers

BRADFORD A. WARNER  
 Banking & Insurance

### SPONSORS

R. E. BERLIN  
 RICHARD J. BLUM  
 EDWARD F. CAVANACH, JR.  
 MISS DOROTHY DRAPER  
 ARMAND D'ANGELO  
 JOHN EFFRAT  
 DOUGLAS L. ELLIMAN  
 MRS. HENRY EPSTEIN  
 JAMES FELT  
 JOHN T. FIELDER  
 ADAM L. GIMBEL  
 MRS. BERNARD F. GIMBEL  
 ANDREW GOODMAN  
 GORDON K. GREENFIELD  
 OSCAR HAMMERSTEIN II  
 LESTER HANO  
 MRS. IRA HAUPT

WILLIAM HEATON  
 WALTER HOVING  
 STEPHEN P. KENNEDY  
 MISS ELEANOR LAMBERT  
 ROBERT LEHMAN  
 JACK LEWIS  
 ISAAC LIBERMAN  
 LEON LEONIDOFF  
 EDWARD S. LOCKWOOD  
 RAYMOND LOEWY  
 WILLIAM LUSK  
 THOMAS W. MACLEOD  
 ELLIOTT B. McCRAE  
 MRS. MAURICE MOORE  
 MOREHEAD PATTERSON  
 F. C. PECK  
 MRS. LILLIAN L. POSES  
 RAYMOND S. READ

OGDEN R. REID  
 ERIC RIDDER  
 FRIDERICK W. RICHMOND  
 RICHARD RODGERS  
 DR. HOWARD A. RUSK  
 JAMES SCHOFF  
 PAUL R. SCREVANE  
 WHITNEY NORTH SEYMOUR, SR.  
 JOHN SHUBERT  
 FRANK STANTON  
 HARRY VAN ARSDALE, JR.  
 ELLIOT WALTER  
 MRS. LOWELL WEICKER  
 MR. & MRS. ARNOLD WHITRIDGE  
 JOHN C. WOOD  
 T. T. WILEY  
 FREDERICK H. ZURMUHLEN

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and publisher involved. If it cannot be published after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.



October 24, 1957

Mr. Arnold B. Harman  
Suite 3450  
Prudential Plaza  
Chicago 1, Illinois

Dear Mr. Harman:

Several days ago I received word from the Whitney that the photographs which they requested were mailed to you. Thus I realize that you are somewhat overwhelmed with prints of the few paintings available.

Will you be good enough at your convenience to return photographs of the pictures you are not considering as we are receiving a number of inquiries from various parts of the country. Thank you for your courtesy.

Sincerely yours,

RMH:ph

for to publishing information regarding sales transactions, artists are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.